



# **Sacred Space & Between The Worlds Joint Conference**

**April 6-9, 2023 • Hunt Valley, MD**

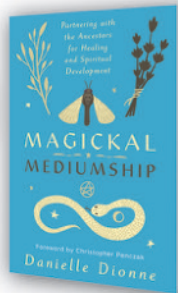


# LLEWELLYN

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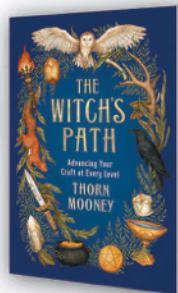
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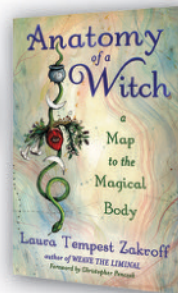
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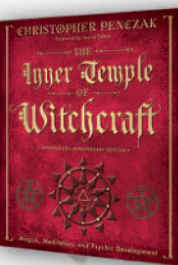
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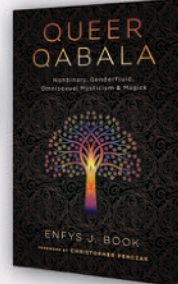
**LAURA TEMPEST  
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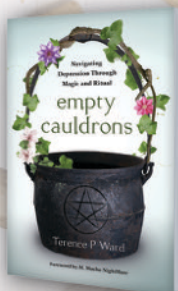
**CHRISTOPHER  
PENCZAK**



**JHENAH  
TELYNDRU**



**ENFYS J.  
BOOK**



**TERENCE P.  
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## A Joint Conference

This year, we have brought together the Sacred Space and Between the Worlds conferences into a joint event. In 2015, the two organizations first presented a successful collaborative conference, and we look forward to doing so again. As Contemporary Paganism matures, we hope to provide a model for ways in which organizations can look for synergies and undertake cooperative initiatives. Sacred Space and Between the Worlds are both based in the Mid-Atlantic region and are geared toward intermediate to advanced practitioners.

As an annual conference, Sacred Space fosters a strong sense of community among those who regularly attend. The mission of Sacred Space includes supporting the continuing growth of intermediate and advanced practitioners, providing opportunities for regional practitioners to develop as teachers, and bringing together people with similar interests and expertise across traditions to know and work with each other. Financially, the only goal of the Sacred Space Conference is to ensure that the conference is on sound financial footing so that its future can be ensured.

The Between the Worlds Conference serves a similar audience but is offered at particular intervals aligned with specific astrological events. It always includes a main ritual that is designed to address an important magical need, and the panel sessions also discuss significant and timely topics. Financially, the Between the Worlds Conference is a fundraiser for the New Alexandrian Library—an important component of Pagan infrastructure.

We hope that you will enjoy this year's joint conference and that it will aid and enhance your own spiritual journey.

### Board of the Sacred Space Foundation

Irene Glasse  
Kayt Lewis  
Rahjhon  
Gwendolyn Reece  
Michael Smith  
Velahtar

### Elders of the Assembly of the Sacred Wheel

Ivo Dominguez Jr  
Robin Fennelly  
Michael Smith

## About Our Organizations

### The Assembly of the Sacred Wheel

The Assembly of the Sacred Wheel is a legally recognized Wiccan nonprofit religious organization based in the Mid-Atlantic region. The Assembly practices a syncretic form of Wicca that draws inspiration from Astrology, Qabala, the Western magickal tradition, and the folk religions of Europe. The Assembly's founding coven, Keepers of the Holly Chalice, began its life in February 1984. The Assembly was incorporated in the state of Delaware in 1993 and was granted 501(c) (3) status in 1995. The Assembly currently consists of 14 covens.

### Sacred Space Foundation

The Sacred Space Conference is the premier annual esoteric conference on the East Coast for intermediate to advanced practitioners. Meeting in the Spring in the Washington, D.C.–Baltimore area, each year our featured teachers and a host of highly qualified regional teachers offer a wide variety of workshops and rituals developed for a more advanced audience. Our attendees tell us that they are particularly grateful for the opportunity to pursue their continuous development in the company of their peers across many magickal traditions.





# General Conference Information

## Theoxenia and Philoxenia

During the opening and closing rituals, the conference and hotel are placed under the Divine Laws of Hospitality for Gods and Spirits and for Humans. The rules of Haven prohibit harm and call upon all beings to act in friendship with all others who share this space, including other guests and hotel employees. Please be mindful of what this means and what we are building together throughout this time.

*Peace to all those who enter here; joy to those who depart!*

## Main Ritual



Each of the Between the Worlds conferences has included a powerful and elaborate Main Ritual. This year, the Main Ritual will be held on Friday evening. Afterward, complimentary snacks and refreshments will be offered in the hall outside to help with grounding. A 30-minute class with a pathworking to prepare for the Main Ritual is offered at multiple times on Thursday and Friday. If you plan to attend the Main Ritual, please attend one of these classes. Check the schedule for times and locations. If you have ritual garb, you are encouraged to wear it and no particular colors are suggested. Street clothes are fine as well. [A copies of the ritual are at the registration table.](#)

## Conference Policies

- Respecting privacy: Please note that some attendees choose not share their interest in spiritual topics and/or their spiritual identity with the wider world. Be aware of this as you post, talk, chat, text, and tweet.
- Photos and recordings: Please ask permission of everyone included before you take a photo or make a recording. (See above re: privacy.)
- If you need help during the conference, please go to the Registration Desk.
- Please wear your name badge during sessions and events.
- Please be on time, especially to rituals. Some rituals are limited in size.  
Once the door is closed for a ritual, please do not enter.
- Please recycle your badge holder when you leave the conference by leaving it at the Registration Desk.

## Opening Reception

An opening reception on Thursday will be sponsored by the publishing house Llewellyn Worldwide. Refreshments and hors d'oeuvres will be offered.

## Shopping

We are pleased to offer an array of shopping opportunities, including books and media by our teachers. All shopping is in Salons B–F.

## Be Healed!

The Sacred Space Healers are back and are located in the Belmont and Derby Rooms. Stop by and get an appointment.

## Food

The Cinnamon Tree Restaurant is in the hotel, as is Café 245 and the Polo Lounge and Bar. All are located on the lobby level. There is also vending in the hotel. In addition, many eateries are within 10 minutes of the hotel, mostly directly off Shawan Road and in Shawan Plaza. Ask at the concierge desk for directions.

## Self-Care

Events like Between the Worlds/Sacred Space can be surprisingly taxing. Please be sure to drink what you think is sufficient water, and then drink some more. Make sure to get adequate rest, eat, and pay attention to all of your bodies.



## Honoring Boundaries

As a general rule, those who attend Sacred Space and Between the Worlds like to express their open, welcoming natures through physical affection. Let's face it, most Pagans are big huggers, and that is a wonderful thing. However, we need to be aware that we all have different histories, levels of comfort with physicality, and sensitivity to overload, especially when the psychic senses are so strongly activated. Please be sure your hug is welcomed. Physical touch can be upsetting to those who struggle with post-traumatic stress disorder.

## Cell Phone Use

Please be mindful of those around you when talking on your phone. Do not use your phone during a ritual or class. Silence or turn off your phone before entering a classroom or ritual space. If you must talk on your phone, be considerate of others and do so outside of the room where a class or ritual is taking place. Please take care to hold phone conversations in an area where you will not disturb others.

## Conference Evaluation

We take your feedback seriously! Please either fill out a paper form (turn in at the registration desk) or fill out our online survey at [tinyurl.com/SSFeval](https://tinyurl.com/SSFeval)

The board uses your feedback to improve the conference.

## Sacred Space March 27-31 2024

### At Conference Registration for Sacred Space 2024—Just \$125

We feel so blessed that we could finally come back together as a community and are so happy you are with us! We hope that you join us April 6-9, 2024 for our next Sacred Space Conference, here at the Delta Hunt Valley. We will return with more exciting classes and rituals for intermediate to advanced practitioners. If you are on Facebook or Instagram, please follow us for the latest news and consult our website, [sacredspacefoundation.org](https://sacredspacefoundation.org).



**Register for 2024 at the Registration Desk or using this QR Code. This is our cheapest rate.**

## COVID Policies

To ensure that our attendees have the best possible experience at all levels, the following are the COVID-19 safety precautions set in place by the joint organizations of the board of the Sacred Space Foundation and the Between the Worlds Conference.

We encourage attendees to be vaccinated and boosted to the level that they are medically able. You will have the option of applying a sticker (Red-Yellow-Green) on your name badge indicating the level of personal contact you are comfortable with. If you wish to wear a mask, for whatever reason, please feel free to do so. If others are wearing masks around you, please be mindful that they may also need more social distancing, especially if you are unmasked. We will have extra masks at the registration table.

Please be assured that we will continue to monitor and adhere to the recommendations of the CDC and appreciate your understanding that we may find it necessary to make changes to these policies in accord with those recommendations outlined at the time of the conference.

Thank you all for respecting the boundaries and concerns of fellow attendees and contributing to a safe and healthy environment for our sacred community and their families.

## The Gala & Silent Auction



The Saturday evening Gala is a fundraiser event to benefit the New Alexandrian Library. The Gala always been a great opportunity to create new friendships, renew old friendships, and let your hair down with like-minded people. The \$25 Gala ticket includes sumptuous snacks, non-alcoholic beverages, a performance and dancing. A cash bar will also be available. Tickets can be purchased in advance or at the door. The Gala is open to non-conference attendees.

### The Auction

There is a silent auction and a mercifully brief live auction to raise funds for the New Alexandrian Library near the end of the night. The bidding happens at the Gala.

### What To Wear?

We encourage you to dress up from any time period or place, real...or imagined. Victorian, steampunk, goth, cirque noir, renfaire, and Fae are among the many options for the night. If that doesn't work then go elegant, formal wear, or leather and lace, or ?. You are a one of the stars of the event and what you wear contributes to the mood for all. Even if you don't have the time or interest to create or buy fanciful garb, we bet that you have some thing to wear that makes you look amazing.

### The Band: Frenchy and the Punk

Frenchy and the Punk is French-born singer and percussionist Samantha Stephenson and American Hardcore Punk veteran guitarist, bassist and drummer Scott Helland. Their music is flavored with an alternative post-punk vibe and intertwined with dark pop and modern cabaret elements.

Reminding one generation of Grace Slick and another of Siouxsie Sioux, Stephenson sings in both English and French with a powerful yet graceful Gothic heft. Helland, a former bass player from the legendary Massachusetts hardcore bands Deep Wound (with J Mascis and Lou Barlow of Dinosaur jr) and Outpatients, propels this dynamic duo's sound with looped rhythms and melodic Rock, Surf and Spanish style electro-acoustic guitar licks.  
<https://frenchyandthepunk.com>



### Guitar Army of One

Scott Helland's Guitar Army of One creates an amalgamation of cinematic music, punk, surf, spy noir and Spanish guitar styles all played on an acoustic electric hybrid Godin guitar. This veteran of the Massachusetts punk scene layers and live-loops rhythms and melodies with driving beats to create a refreshing take on instrumental guitar music.  
<http://www.guitararmyofone.com>



## The Astrology For The Conference

The overall theme for this conference is opening the road and unlocking the door to a better future. The USA's Pluto Return and Chiron Return are at hand. Pluto returning to the same position it was then begins a new cycle of death and rebirth. Pluto's orbit takes about 248 years so what is done in the span from 2022-2024 sets the pattern for another 248 years. The Chiron Return for a nation is a call for a soul searching inventory for truth and deep healing of old wounds. If collectively we work our way through this passage, then idealism and the will to build a better world can hold sway.

Pluto entered Aquarius on March 23, 2023 and then will retrograde back into Capricorn twice (June 2023 & September 2024) weaving back and forth before progressing in Aquarius for roughly 20 years. Pay attention to how power structures in the world and

within yourself are affected by Pluto's last steps in Capricorn. This knowledge is the key to using the next 20 years in Aquarius to gain rather than lose freedom and to regain or to brighten your unique light.

The Main Ritual on Friday night is designed to prepare and empower you during this time of great change.

Another cycle is also at play. On December 21, 2020. Jupiter – Saturn conjuncted at 0° Aquarius. Just shy of every 20 years there is a conjunction between Jupiter and Saturn that is significant, but usually not a world changing event. These conjunctions cycle through the Four Elements over the course of about 800 years. Each Element cycle takes about 200 years to complete. What this also means is that we are nearing the end of a cultural cycle that started in the 1840s.

# MYSTIC SOUTH

## Atlanta July 14 - 16

Najah Lightfoot  
Stephanie Rose Bird  
Laura Tempest Zakroff  
Cory Hutcheson  
...and you!



# MYSTIC-SOUTH.COM

# Programming Schedule



Go to <https://sacredspacebtw.sched.com/> for a digital version of this program.

Thursday	Lower Level			Lobby Level				
Time	Valley	Hunt	Salon A	Maryland 3	Maryland 4	Garden	Tack	Chase
2:00 - 2:45 p							Main Ritual Class <i>Welch</i>	
3:00- 3:45 p	Opening Ritual							
4:00- 5:30 p		Panel: Long Term Magical Workings: How and Why to Craft Them <i>Aeptha, Coyle, Dickinson, Smith</i>	Making the Darkness Conscious: Guising Through Shadow <i>Glasse</i>	A Can of Wyrms: Serpents and Dragons in Norse Thought <i>Sheffield</i>	Falcons & Gyphons: On Using Orders Within Groups  <i>Bruhin &amp; DiLullo</i>		Who's Your Time Lord? The God or Goddess of Your Year.  <i>Wander</i>	Main Ritual Class <i>Welch</i>
5:45- 7:15 p		Reforging the Inner Self: Unlocking Ancestral Knowledge <i>Haeleron</i>	Courage <i>Edgewalker</i>	Book Publishing Panel and Q&A  <i>Greene, et al</i>	Refilling the Well: Addressing Magickal Burnout <i>Weber</i>	<b>Dissipating the Glamour that Mistakes Outrage for Action: A Ritual</b> <i>Reece</i>	House Blessings & Wardings: Making A Home <i>Welch</i>	
7:30- 8:45 p	Opening Reception							
9:00- 10:30 p	Musical Performance: Guitarmy of One <i>Scott Helland</i>		Designing Effective Rituals  <i>Dominguez</i>	The Ancient Egyptian Self  <i>M. Smith</i>	Depression, the Ancestral Gift  <i>Ward</i>	<b>Ritual: The Temple of Rebirth</b>  <i>Fennelly</i>		

## Registration, Vendors, Healers, Book Sales, And Book Signings

Registration is in the Lower Level. Take the escalator, elevator, or stairs.

The vendors are on the Lower Level in Salons B, C, D, E, F and will open on Friday morning and close early afternoon on Sunday. A listing of vendors is at the end of the program book.

There are three healers that will be offering their services in the Derby and Belmont on the Lobby Level by appointment. Information about the healers can be found at the end of the program book.

We will be selling books by many of the authors at the conference from a station at the Lobby Level

Book signings will be happening on the Lobby Level near to where books are being sold. Look for the table and the signage for the schedule.



Friday	Lower Level			Lobby Level				
Time	Valley	Hunt	Salon A	Maryland 3	Maryland 4	Garden	Tack	Chase
8:15- 9:15 a				Yoga <i>Glasse</i>	Chi Kung <i>Farmer</i>			Main Ritual Class <i>Welch</i>
9:30 - 11:15 a	Panel: Personal Contact & Our Own Spaces <i>Fennelly, Messenger, Penczak, Telyndru, Zakroff</i>	The Many Faces of Freyja  <i>Paxson</i>	Advanced Self Care: Battling Burnout for Pagans And Leadership  <i>Blackthorn</i>	The Warrior's Heart: Showing Up for What We Love  <i>Coyle</i>	5 Minutes to Pitch a Book Proposal to Llewellyn  <i>Greene</i>	<b>Dionysian Meditative Ritual</b>  <i>Ajana</i>	Panel: Keeping It New In The New Aeon <i>Olmstead- Dean, Salisbury, Swain</i>	
11:30- 1:15 p	Advancing the Witch's Path: Getting Unstuck, Overcoming Burnout, & Moving Forward <i>Mooney</i>	Rootwork & Rituals for Resistance: Magic for Social Justice & Liberation  <i>Dr Smith</i>	Baneful Plants and the Poison Path  <i>Maguire</i>	Refined Seven-Fold Alignment: Co- Creating an Intentional Future  <i>Foxwood</i>	Groove with Me  <i>Lightfoot</i>	<b>Wisdom of the Animals Ritual</b>  <i>Raincatcher</i>	Working with the Stations of the Sun  <i>Mantineia</i>	
1:15- 2:45 p	<b>Lunch</b>							Main Ritual Class <i>Welch</i>
2:45- 4:30 p	Exploring the Anatomy of a Witch  <i>Zakroff</i>	Mind Magick  <i>Auryn</i>	Inclusion vs. Affirmation: Nonbinary, Genderqueer, Transgender Panel <i>Book, Davis, Curry, Edgewalker</i>	Descent Into the Duat: The Liminal Gates of Death's Brilliant Rebirth  <i>Fennelly</i>	Goddess to Grail: Reclaiming the Quest for Sovereignty  <i>Telyndru</i>	<b>A Working to Heal the Waters of the World Ritual</b>  <i>Messenger</i>	The Great Wheel  <i>Graham</i>	Hekataion: Protective Door Guardians of Hekate  <i>Mastros</i>
4:45- 6:30 p	The Witch Tree  <i>Penczak</i>	Runes for Healing  <i>Paxson</i>	Doll Magick  <i>Lightfoot</i>	The Fifth Elementals: The Nagas <i>Aeptha Dominguez</i>	Sacred Geometry - Redux  <i>Sirocco</i>	Healing the Soul Loss of the American Eggregore- Medusa enters the Fight <i>Rev. Kojote</i>	Witchcraft, the Grimoires, and a Living Spirit Tradition  <i>Swain</i>	Main Ritual Class  <i>Welch</i>
6:30-8:00 p	<b>Dinner</b>							
8:30-9:40 p	<b>Main Ritual Gather 8:15 Starts 8:30 sharp</b>							
9:45-10:30 p	Post-Ritual Refreshments and Fellowship							

Saturday	Lower Level			Lobby Level				
Time	Valley	Hunt	Salon A	Maryland 3	Maryland 4	Garden	Tack	Chase
8:15- 9:15 a				Yoga <i>Glasse</i>	Chi Kung <i>Farmer</i>			
9:30 - 11:14 a	Panel: Working With Spirits  <i>Aeptha, Hathaway Diaz, Paxson</i>	Panel: The Wheel Of Changes: The Coming Decades  <i>Graham, Mantineia, Wander</i>	Scion of Scent- Aromatic Talismans and Sigils  <i>Blackthorn</i>	Friendships in Difficult Times  <i>Ajana</i>	Hekate: Goddess of Witches  <i>Weber</i>	<b>The Labyrinth of Statues, a healing ritual with Medusa</b>  <i>Rev. Kojote</i>	Contacted Traditions: Sponsors, Over- shadowing & Indwelling  <i>Dickinson</i>	
11:30- 1:15 p	Triple Soul of the Witch  <i>Aurn</i>	The Art of Sigil Witchery  <i>Zakroff</i>	Integrating Science, Magic, and Spirit  <i>Mantineia</i>	Fire in the Head: Igniting the Spark of Awen in our Lives  <i>Telyndru</i>	Partnering with the Dead for Magick and Healing  <i>Dionne</i>	<b>Ritual for Tituba – Black Witch of Salem</b>  <i>Lightfoot</i>	The Sacred And The Profane  <i>M. Smith</i>	Time Perspectives  <i>Thealandrah</i>
1:15- 2:45 p	<b>Lunch</b>							
2:45- 4:30 p	<b>Aquarius Rite: Bearing the Phoenix of Light (Ritual)</b>  <i>Penczak</i>	Ancestors, Appropriation and Affinity: In Search of a Pagan Identity  <i>Paxson</i>	Reading the Tarot Without Memorization  <i>Mooney</i>	The Hidden Landscape  <i>Orapello</i>	Alchemical Light of Qabalistic Healing for Mind, Body and Spirit <i>Fennelly</i>	<b>A Ritual To Empower The Magickal Self</b>  <i>M. Smith</i>	How Witches shaped Hollywood Film and Television  <i>Greene</i>	Urglaawe 410: Die Deutsche Raane (The Pennsylva nia Dutch Runes) <i>Schreiwier, Stewart, Young</i>
4:45- 6:30 p	Gala Set-Up	Gala Set-Up	Living in Liminality  <i>Maguire</i>	Body Wisdom: Healing the Schism between Mind/Culture and our Animal Bodies  <i>Messenger</i>	Dual-Faith Observance: Always Heresy, Never Blasphemy  <i>Hathaway-Diaz</i>	<b>Reforging The Inner Self; Healing Traumatic Events</b>  <i>Haeleron</i>	Heathen Ethics, Then– and Now?  <i>Sheffield</i>	Courting Solomon the Magician King as a Magical Teacher and Ally  <i>Mastros</i>
6:30-8:00 p	<b>Dinner</b>							
8:00- 12:30 a	<b>Gala, Concert, &amp; Auction</b>		Gaming Alternative Social Space			<b>Universal Temple of Spirits Ritual</b>		

**Note:** Gala tickets may be purchased from the registration desk until 6:30 pm. People who are not registered for the Conference may attend the Gala.



Sunday	Lower Level			Lobby Level		
Time	Valley	Hunt	Salon A	Maryland 3	Maryland 4	Garden
10:00- 11:30 a	<b>Standing in Tiphareth; A Crossroads for Our Times</b>  <i>Coyle</i>	Consequences of Magickal Action, Aftercare, and Healing  <i>Dominguez</i>	Heroes, Apotheosis and the Heroic Path: The World Needs Us to be Heroes  <i>Reece</i>	Pagan Pastoral Counseling: Beyond Listening Skills  <i>Glasse</i>	The Iron Pentacle  <i>Salisbury</i>	<b>Der Ziegdaag: Urglaawe</b> ("Moving Day" in Pennsylvania Dutch) honoring change, transitions, trickster figures.
11:30- 12:30 p	Store luggage here		Checkout			
12:30- 2:00 p	Her Name is Legion: Working with Pomba Gira, the Devil's Wife <i>Hathaway- Diaz</i>	Sex, Romance, & Glamor...Oh My!  <i>Dr. Smith</i>	Death Midwifery Panel <i>Schreiwer, Beaumont, Castells, Goble, Shoemaker, Young</i>	Gorgon Shield Political Magick Tech Panel <i>Members of Gorgon Shield</i>	Qabala's Queer Connections  <i>Book</i>	<b>A Solar Mystery (Ritual)</b>  <i>Aeptha</i>
2:15- 3:45 p	Resurrecting Necromancy  <i>Orapello</i>	Shining Self, Arise: Beyond the Veils of Existence  <i>Fennelly</i>	Healing and the River of Blood: A Healing Practice for Resolving Conflict on Both Sides of the Veil <i>Foxwood</i>	Crystal Gnosis  <i>Hunter</i>	Wands: Not just for witches?  <i>Edgewalker</i>	<b>All Things Chiron (Ritual)</b>  <i>Pemburn</i>
4:00 - 4:30 p	<b>Closing Ritual</b>					

# FREDERICK



# P R I D E

SATURDAY, SEPTEMBER 9TH, 10 AM - 6 PM

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# THE WORLD IS CHANGING ARE YOU READY FOR THE CHALLENGE?



You may be aware of the 7.1 earthquake that hit Ridgecrest in July. The epicenter was at the military base where I work. You had jumped through hoops to be sure that I was able to take the military emphasis courses. Those classes paid off in a big way for those in my world struggling with PTSD and those of us in fight, flight or freeze mode after the quakes. (SH)

Thank you for this amazing opportunity to help our community build a thriving, strong, and enthusiastic culture of consent. My classmates and I feel much more able to go forwards in writing policy, offering workshops, and even shifting how we change intense rituals. Even when accusations may hit our community, I hope we will be better equipped to deal with them, while caring for the victims and protecting ourselves from a schism. (CC)

I graduated magna cum laude as a religious studies major. I am very grateful to say that I know what a really good academic experience is. It is just an incredibly pleasant surprise that I found an institution which is more than meeting my needs and desires as a seminarian. (VH)

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## Panels

### Long Term Magical Workings: How and Why to Craft Them

The Alliance has been engaged in a magical working for more than fifteen years. Between the Worlds main rituals all weave together into one, contiguous whole. These are just two examples of groups working long term magic toward a purpose. When are long term workings desirable? Why? How do we initiate them? Come discuss theories and strategies with Michael, Thorn, and Jim. Topics include the care and feeding of long term work. The ups and downs of collective magic. Building trust. Keeping communication clear. Periodically testing your operation. Refocusing and regrouping. Shifting course. Following the flow of the work. Opening and closing the pattern when it's time.

—Aeptha, Thorn T. Coyle, James Dickinson, & Michael G. Smith

### Working With The Spirits Panel

A discussion of personal experiences with Spirits, God/dess/es, Angels, Orishas, and the like. The value, challenges, and risks of work with the spirits will be considered. Comparisons, contrasts, and similarities between experiences with different types of beings will be explored as well.

—Aeptha, Jesse Hathaway Diaz, Diana Paxson

### The Wheel Of Changes: The Coming Decades Panel

An exploration of long term cycles from the perspective of Astrology, the Etruscan concept known as the *saeculum*, and various sociological and traditional systems. There will be a special focus on the next few decades in the United States and what these cycles indicate.

—Panel: Jo Graham, Diotima, & Maria Wander

### Keeping It New In The New Aeon Panel

Magical, fraternal societies like the Ordo Templi Orientis (O.T.O.) and others are often associated with complex ceremonies lead by older, wizard-like figures under the auspices of total secrecy. But the

reality of magical societies is far more accessible, approachable, and lively than many realize. In this panel, several members of William Blake Lodge O.T.O. will discuss what modern fraternal magical orders are like, what they do, and how they're relevant to modern day magic-workers. From the intersections of ceremonial magic and witchcraft to the role that marginalized voices play in these communities, and more, our guests will bring it all to the table and part some of the mists of uncertainty that shroud these beautiful traditions.

—Panel: Stephanie Olmstead-Dean, David Salisbury, & BJ Swain

### Book Publishing Panel and Q&A Panel

Thinking of getting published? Don't miss this discussion! Get all your questions answered, including: where and how to submit your proposal, the timeline and the process, the money question, the agent question, covers and titles, working the publicity machine, and much more. Well-known authors such as Devin Hunter, Thorn Mooney, Jhenah Telyndru, and Laura Tempest Zakroff will give you the inside look from the author's perspective, while Heather Greene from Llewellyn Worldwide will provide information on acquisitions, editing, marketing, and distribution from the perspective of a mid-sized publisher.

### Inclusion vs. Affirmation: Nonbinary, Genderqueer, and Transgender Identities in Our Communities Panel

Pagan, polytheist, and magickal communities naturally draw many seekers from the fringes of society, including people who are nonbinary, genderqueer, agender, and transgender. How can communities co-create spaces that are not just welcoming, but affirming, of non-cisgender people? Panelists will discuss ways in which their gender identity interacts with their magickal work, and practical suggestions for magickal communities to think "beyond the binary" in symbols, ritual, and structure.

—Panel moderated by: Enfys Book. Panel: Tamara Curry, Richard A. Davis, Raven Edgewalker

### Death Midwifery Panel

The topics of "a good death," final preparations, respect for our religions, and the handling of the deceased are subjects that come up frequently in Pagan circles, particularly as more of our population ages. In this panel discussion, we will discuss Death Midwifery and other topics related to end-of-life planning. Featured topics will be document preparation, family and hospital interaction, counseling, funeral planning, and more.

—Panel Moderated by: Robert L. Schreier. Panel: Maggie Beaumont, Sabrina Mari, Larry Goble, Jr., Jessica Shoemaker, Stacey Stewart, and Ralph Young

### New Magical Technology for Political Magic: Order of the Gorgon Shield

Our democracy, society and the world itself are in peril and many of us can see the dangers ahead. Prior to the last elections, a small group began meeting regularly to develop new technologies and magical interventions. Together we are doing magical work to strengthen the integrity of our democracy from the advance of authoritarianism and protect our communities. These technologies have now been field-tested and used. This session will include information on how to organize group creative process, a discussion of the types of magic we are finding useful for the purposes of this type of work, and we will share some of the specific technologies that can be used by others.

—Panel Members: Linda Bourdet, Karen Bruhin, Ivo Dominguez Jr., Haeleron, Gwendolyn Reece, Jae Sea, Peg Wilsbach



# Classes And Rituals Listed By Presenter

## Aeptha (BTW)

### A Solar Mystery (Ritual)

The qualities and powers associated with the sun are exceedingly extensive. In this ecstatic and transformative ritual, we will be drawn first upon the role of the sun as a mediator to bring together divergent elements within ourselves. Through this ritual act of harmonization, we will open the threshold beyond the world of appearances. It is in this numinous space we draw upon the spiritual sun which awakens the transcendent intelligence. In the space of intuition and mystical awareness guidance, insight and inspiration may be received. We will return to the originating principle of harmonizing in order to integrate and assimilate this newfound level of awareness. Ritual garb in accordance with your tradition is recommended but not required.

### The Fifth Elementals: The Nagas

(with Ivo Dominguez, Jr)

The focus of this class is an introduction to the Fifth Elementals. Over the years, the presenters' interactions with these beings have provided them with a nuanced understanding of their function, range and depth. The Fifth Elementals can be thought of as the being composed of ether, spirit, life force, or a braiding together of the Four classically known Elementals. We will be sharing our accumulated knowledge of these beings in the lecture portion of our time together. Many of us have a working experience of the Four Elementals; however, the Fifth Elementals may remain a construct rather than a perceived experience making it difficult to connect and identify them. In order to breach this gap in understanding, we will have an actual encounter with the Fifth Elemental beings in the experiential portion of the class.

## Clio Ajana (BTW)

### Dionysian Meditative Ritual

With the help of Lord Dionysus, we journey through the cavity of elimination, illumination and purification. We recognize the infections and infestations in our lives as we use the transformative power of purification through elimination. Through this meditative ritual, we throw off the dregs and illnesses that linger from a prolonged winter.

### Friendship In Difficult Times

As Pagans, Heathens, and Polytheists, we pride ourselves on our openness and ability to accept anyone. We are often the folk who embrace those who feel rejected

by other communities or religious traditions. In our circles, covens, groves, kindreds, and groups, we socialize and form deep bonds with each other. Now, the on-going 2020 pandemic has tested the boundaries of these close connections. As we start 2023, the social climate is overwhelmingly political. When we lose friends to politics or medical stances, we experience a form of grief. We are living in a time of open wounds where just getting close to the topic can hurt. Join us for a candid discussion about managing friendships during these difficult times. A waning moon cycle healing work will conclude the workshop.

## Mat Auryn (BTW)

### Mind Magick

Magick doesn't necessarily require any physical tools, rituals, or spells to work. Sometimes we don't have access to these things when we need to work magick. Luckily, magick can be employed anywhere and at any time, without anyone even knowing you're performing magick. In this workshop, Mat Auryn will be sharing the keys to altering reality to conform to your will by employing simple occult and metaphysical techniques discussed in his book *Psychic Witch* (Llewellyn).

### Triple Soul of the Witch

Many mystical and religious traditions around the world have viewed the soul as not a single substance but having multiple parts, most commonly three. Witchcraft is no exception, in this engaging workshop Mat Auryn will teach about the three souls as explained in his book *Psychic Witch* (Llewellyn). You will learn how to connect with, feed, and strengthen each of the three souls while also learning how to work through each of the soul's challenges. You will also learn how each soul gives you a different perspective in psychism and realm of influence within magickal workings.

## Amy Blackthorn (SSF)

### Advanced Self Care: Battling Burnout for Pagans And Leadership

The more tumultuous the times, the more our friends, family and other practitioners need us. And the more likely that we are stretching ourselves too thin. If the solution were as simple as a bubble bath or a glass of mead, we'd have done that by now. Join folk herbalist and aromatherapist Amy Blackthorn in looking at the root of the issue and how strategies for self care used by our non-Pagan friends may not be appropriate. How the needs of

the priesthood differ from solitary practitioners as well as crafting solutions that work for the long haul with magical squares, astrological petitions and more.

### Scion of Scent- Aromatic talismans and sigils

Witches have worked with aromatic plants since time immemorial. In this offering by aromatherapist and author of *'Blackthorn's Botanical Magic,'* we will journey together to design aromatic talismans combining magical properties, musical associations, and astrological correspondences. Learn to make a scent sigil and how to work with the thoughtforms of these intentions in ritual.

## Enfys Book (SSF)

### Qabala's Queer Connections

Qabala has historically been taught from a very cisgender, heteronormative, patriarchal perspective, but it's actually a profoundly queer magickal tool. This workshop will look at each of the ten Sephiroth through a queer lens and relate them to life experiences many queer people share in common. At the end of the workshop, we will do a group meditation and journaling exercise to reconnect with our deeper selves and claim our unique power and perspective through the Tree of Life.

## Karen Bruhin (BTW)

(With Carm DiLullo)

### Falcons & Gyphons: On Using Orders Within Groups

The Assembly of the Sacred Wheel currently has two Orders, the Falcons and the Gryphons in addition to its covens. The Falcons are seers and diviners, and the Gryphons are guardians and clearers of toxic energy. They work separately and together. Learn how these magical Orders are structured and enrich our community. The Orders are individuals collected from our covens for their gifts and trained with highly specific skills. They are further trained in synchronicity and cooperation with each other. In theory and in practice, these subsets can be a powerful asset to a group providing service in extraordinary situations. This may be a model your group or community may wish to explore.

## T. Thorn Coyle (BTW)

### The Warrior's Heart: Showing Up for What We Love

We live in turbulent times that require a lot of us. Sometimes we feel angry, defeated, or exhausted. Sometimes we catch a glimmering of hope. We want to

help. We want to protect and defend our families, our friends, our communities, this planet, and the sacredness of ocean, sky, and soil. What do we do? We open our hearts. We invoke our will. We call upon our commitments to the turning earth. Come talk about what is important to you, right here, right now. Move through the pentacle from Commitment, to Honor, to Truth, to Strength, to Compassion. Whether you are a parent, teacher, healer, creative, activist, or all of the above, invoke your warrior's heart. It is time. (Note: previous versions of this workshop included a martial arts component. This one does not.)

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### **Standing In Tiphereth: A Crossroads for Our Times (With Ritual)**

We are change, living in the midst of change. Approach the crossroads of the Tree That Spans Worlds. Draw down the light for a planet in need. Stand or sit fully in yourself, at the nexus point, and allow the powers of love, potential, potency, and hope to move through you. Together, we will align ourselves, body, heart, and souls. We will call to the power of Beauty and invoke the worlds to come. We will lift each other up. We will lift the world into the possibility of a new time. This concentrated magical working will require your full presence. Come as you are.

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### **Jim Dickinson (BTW)**

#### **Contacted Traditions: Sponsors, Overshadowing, and Indwelling**

What does it mean to have a "contacted" tradition? What are these beings? How do they interact? What is their purpose? Why does it matter? During the change of the ages, the opportunity for contact and the anchoring of these beings in our space and time has increased. We will discuss the nature of the beings, the potential forms of contact, the limits and benefits, and how members of contacted traditions might interact with their contact. It is a relatively rare occurrence, but when it happens, it matters.

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### **Carm DiLullo (BTW)**

(with Karen Bruhin)

#### **Falcons and Griffins: On Using Orders within Groups**

See description under Karen Bruhin's class listing.

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### **Danielle Dionne (BTW)**

#### **Partnering with the Dead for Magick and Healing**

The spirits of the dead offer a rich partnership for healing of the past and present to empower the future. Join Danielle to explore ways to build relationships with your loving ancestors.

Discuss ways to create space in your life to honor and commune with the dead and to seek their intercession through divination and magick. Learn to build a magickal mediumship practice to receive messages and to validate their presence in your life. Consider ways to work with the ancestors to heal yourself and your lineage through veneration and ritual.

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### **Ivo Dominguez Jr (BTW)**

#### **The Consequences of Magickal Action: Aftercare and Healing**

This workshop will explore methods to deal with bad reactions or injuries sustained in ritual, when magical work sours, or in outright attacks. Quick and simple diagnostics will be presented to choose a response, if one is needed. The middle- and long-term impact of magickal action will also be addressed so you can remain healthy and strong for more years. Wear and tear ignored is often more damaging than injuries or acute situations. Rest, healing, and aftercare are the key to staying power for the long haul.

#### **Designing Effective Rituals**

The creation of new rituals that are safe, moving, and efficacious is both an art and a science. We will start with a quick listing of sources for inspiration, guidance, and power for the creation of rituals. In this workshop, several models for describing, testing, and balancing ritual outlines will be presented. Methods for dealing with small groups and large public rituals will also be shared. We will also talk about why rituals work and how they have the potential to touch and change us. The methods and paradigms offered will be applicable to a wide range of traditions.

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### **Raven Edgewalker (SSF)**

#### **Courage**

Our dominant culture holds a false illusion, that to be courageous one must be visible, big, brave and bold as a roaring lion. Not all of us can embrace that image, finding instead that our courage lurks in the shadows, the courage of a small mouse scurrying across a field at night. Join us to explore what courage means to you in this experiential workshop. Using tools of sacred discussion, trance-work and spell-work we will explore courage as individuals and as a group, charging ourselves with the energy of courage to take back into the world with us.

#### **Wands: Not just for witches?**

The wand in neo-paganism has become one of the archetypal tools of Wiccans and witches, but it has a much more diverse history to explore, from the mysterious wands of the Viking völva

burials to their entry into occult magic via the Key of Solomon and thence into Wicca via Gerald Gardner. This workshop will explore some of the history of wands, their uses in magical practice, types of wands and how the materials that we use in wands can impact their use in our magical practice. Raven has been using and making wands for more than 20 years, and is thrilled to share some of her knowledge.

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### **Chris Farmer (SSF)**

#### **Chi Kung**

Chi Kung is an ancient exercise to gently stretch the body and invigorate the meridians. By gently moving and twisting our bodies, we can find better bodily function and peace of mind. This form is from the Tung Family, which I have been teaching for almost twenty five years. This form does not have much footwork and can be done standing or sitting, depending on your abilities. Please wear loose comfortable clothing.

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### **Robin Fennelly (SSF Featured Teacher)**

#### **Shining Self, Arise: Beyond the Veils of Existence**

Many Hermetic disciplines make use of the concept of layers of being, planes of existence, veils of the ancestors, the greater mysteries of the work and more. Among these disciplines the wisdom contained within the Hermetic Qabalah provides the Three Veils of Existence. Each comprises the blueprint of form and formlessness that catalyzes the creative impulse towards self-awareness, and ultimately manifestation. When applied to the personality and spiritual growth of the individual this realization becomes the out picturing of the Higher Self arising in all of its mystery, beauty and Divine nature. This workshop will begin with exploration of the Three Veils of Existence of the Qabalah and their correlates in other Hermetic disciplines. From this space of understanding and finding your point of resonance, we will delve more deeply into the energetic mechanisms that flow into the self-awareness of the polarized outpourings of force becoming form as they coalesce and transmute the individual as a Being of self-claimed power and justifiable mercy. It is from this nexus of liminal space that holds the patterning of creation's formless nature that the shining Self arises, the bodies of magick and Light awaken and we step into the mantle of our Divine birthrite. We will conclude the workshop with a specially crafted pathworking entering the veils and emerging cloaked in the beauty of our true nature of magick and light. Please note that prior knowledge of Qabalistic studies



is not required. The material will be presented in a way that is accessible to all seekers.

### **The Alchemical Light of Qabalistic Healing for Mind, Body and Spirit**

The study of Qabalah can be daunting in the sheer scope of depth and volume of information; the complexity of principles presented and the outdated concepts of gender, polarities and philosophies that are not always compatible with the modern perspective. And, knowing how to adapt and bring these concepts into practical and daily application can be the greatest and most daunting mystery of all. The truth is that we unconsciously apply these principles in all of our endeavors. So why not open to a greater and more inclusive perspective, that can be actively used as we continue to emerge from the pandemic and its variants, the dis-ease of humanity's challenges and the overall rawness of the world?

This workshop will offer rudimentary ways to apply the "Life" of the Hermetic Tree to our daily experience in a way that synthesizes the mystic and the mundane and that can specifically be applied towards a healing and regenerative practice. Discussion of correspondences including the Alchemical Elements, Color, Numbers, Astrological components, and more will provide the keys of connection for personal growth, adaptability and transformative change that will make the content easily accessible and relevant to any spiritual/magickal practice. Special attention will be given to the practical application of a Qabalistic blueprint to engage body, mind and Spirit in the process of health, self-renewal and energetic enlivening. Please note that prior knowledge of Qabalistic studies is not required. The material will be presented in a way that is accessible to all seekers.

### **Ritual: The Temple of Rebirth**

What will you surrender to the Ancient One? What will you seek to restore the harmony of your Self in death and re-formation? Who will you become when form falls away? What greater knowledge of self will become the womb of your rebirth?

This ritual uses the structure of the Hermetic Qabalistic Tree of Life and the principles of death and rebirth as the underpinnings of transformation. We arise from the world of manifest form and enter the abode of Lilith, the Destroyer and the Creatrix. Having surrendered to the dismantling of form, we pass through the veil of illusion and seek the counsel and wisdom of Ma'at calling forth the balance of chaos and harmony. As the illusion of form falls away we come to stand within the Temple of Isis and receipt of the remembering of our divinity in light and

shadow, form and formless. When all have found their path of return, we arise as a whole, fully integrated in all of our parts, Light and Shadow, using ecstatic energy and movement as the vehicle of manifestation and rebirth. Please bring a bottle of water to remain hydrated.

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### **Orion Foxwood (SSF)**

#### **The Refined Seven-Fold Alignment: Technique for Co-Creating an Intentional Future**

A response to the "Co-creative call to action for the restoration of wellbeing for Earth and her life". As magic workers, we must rise to a higher level of clarity, purpose, accountability and skills than many of our magical ancestors. The impact of our ever-expanding technological development on the current and future state of the planet's ecology is a growing concern. Those who devote their work to the elevation of human consciousness and the sacred guardianship of earth and her life must act with immediacy and impact. As embodied agents of the planet's "co-creative call" -we are conscious creators of our lives, our future and a new state of well being for our world. Orion will share and engage everyone in a potent Faery Seership technique and introducing us to the "Wisdom Keepers of the Underworld" as those who walk in Grace; the 7-fold Alignment for aligning to the 7 directions to attune to the forces that uphold and sustain us.

#### **Healing and the River of Blood: Ancient Lore and a Healing Practice for Resolving Conflict on Both Sides of the Veil**

We cannot curse the roots and bless the fruits. Much of the future of our species is contingent upon its relationship to its past. All of us (human and other) partake of a great stream of life called the River of Blood. Yet, sadly few of us have a living awareness of it and how to access, navigate and mediate it for the good of the past, present and future. In this workshop, Orion will discuss the nature of what he calls "life's undercurrent" and its influence on the quality and potentials of our current lives. This current is both a source of great nourishment, wisdom, power and support but also the origins of many subtle and overt paradoxes, and problems in our lives. We are the inheritors and sometimes the perpetrators of these qualities. To heal ourselves and our world, we must heal what ancient ancestors knew as the River of Blood.

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### **Irene Glasse (SSF)**

#### **All Levels Vinyasa Yoga**

Connect breath, body and spirit through movement. This class features an accessible pace of foundational yoga

poses with focused guidance and alignment cues. Stretch, strengthen and de-stress with this stabilizing, focused practice.

### **Making the Darkness Conscious: Guising Through Shadow**

Deep within our psyches dwell our shadows: repressed thoughts, emotions, behaviors and memories. These pieces of ourselves are pushed into the psychological closet for many reasons, but they don't stay hidden well. Our shadow behaviors – responses that are out of proportion, actions and words that are actively harmful to ourselves or others – are rooted in that shadowy realm. Guising or Aspecting as a tool for shadow work allows us to approach our hidden and repressed selves, examine our shadow behaviors, and integrate our full magickal and personal power. This workshop includes a lecture, journeying and interactive exploration/integration.

### **Pagan Pastoral Counseling: Beyond Listening Skills**

Communication challenges are all around us. The evolving landscape of pandemic, cultural and political upheaval, accelerating natural disasters, and day-to-day struggles make for rough terrain when it comes to navigating shared spaces. Our culture and community is in deep need of healing. The good news is that there are alignments, energetic practices, magickal and practical techniques that allow us to meet people where they are and help return them to themselves. Explore the intersection of magick and spiritual companionship, and emerge with new tools to meet this new age.

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### **Jo Graham (BTW)**

#### **The Great Wheel**

Explore the Etruscan Saeculum, the Great Year, and how its generational cycle plays out in the modern United States. Are you Spring-born, Summer-born, Autumn-born or Winter-born? How does your season of birth on the Great Wheel influence your perspective and help define your role in this era of crisis. We are deep in Winter in the Great Year. How can we use the wisdom of those who came before us and lived through this season before to help us lead in our communities, protect those we are responsible for, and create the best outcomes for the crisis? We'll explore the Etruscan concepts and how they dovetail with modern sociological theory in a uniquely Pagan way. (Based on my book *The Great Wheel* and *Winter*, both from Llewellyn.)

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### **Heather Greene (BTW)**

#### **How Witches shaped Hollywood Film and Television**

Often it seems that witches on the silver screen have no resemblance to those who walk among us and are us. The gulf between reality and fiction often seems vast and even dangerous. However, we still love those fictional witches and are mystified by their spells. More importantly, within those cinematic representation, there actually is a bit of us – a bit of real magic woven through the fantasy and the horror. Heather Greene will pull back the curtain to demonstrate where and when, and why, modern witches and occultists influenced mainstream cinema and television.

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### **5 Minutes to Pitch a Book Proposal to Llewellyn**

Have you dreamed of being an author? Do you have an idea or even a fully written manuscript? Come to the Llewellyn open pitch session where you will have 5 minutes to share your ideas and present your proposal to Llewellyn acquisitions editor Heather Greene.

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### **Devin Hunter (BTW)**

#### **Crystal Gnosis**

Have you ever picked up a crystal and felt one vibration from it, only to look it up in a book and find it's supposed to have a completely different vibe? Where did crystal correspondences come from and who decided which stone had which vibration? In this workshop we dive into the concepts of crystal correspondences and the "meaning" of stones as well as why people find them so important and how to cultivate your own sense of mineral wisdom, crystal gnosis.

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### **Haeleron (SSF)**

#### **Reforging The Inner Self; Healing Traumatic Events**

As we move through life, emotional trauma, abuse, and loss cause our inner selves to fracture. In this ritual, we identify a personal, traumatic event, and using the power of the astral forge, rebuild the inner self to bring separated parts of ourselves back together. The re-forging process involves travel to the Realm of Elemental Fire. The 5 elements of the body – earth, air, fire, water, and spirit, are aligned so they focus and work towards the same goal.

#### **Reforging the Inner Self: Unlocking Ancestral Knowledge**

We all carry hidden knowledge within us, expressing itself through our genetics. There is a theory that exposure to an event is enough to permanently change us. At one end of this theory is the observation of an event that causes an emotional reaction, leading to an active change in our behavior. At the other end of this

theory is the observation of symbols or energy that causes a change in our evolutionary biology. What if you could tap into this stream of change that occurred in your ancestral lineage? In this workshop / ritual, we tap into our genetic ancestral knowledge, filter the experience to match our life's direction, and cause permanent change.

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### **Jesse Hathaway-Diaz (BTW)**

#### **Her Name is Legion: Working with Pomba Gira, the Devil's Wife**

Roses strewn at midnight on the street corner, seven candles burned for the Queen of the Crossroads, the song hanging in the air as the spirit grabs her mount and the Lady enters amongst her devotees to hold court and advise, to heal and to curse, to spend time amongst the living. Tobacco fills the air, and she stays until dawn, those present saluting her for her wisdom, power, and presence. Salve Pomba Gira!

Queens and Whores, Murderers and Thieves, Witches and Sorcerers. These are the 'Good People' of Quimbanda, the spirits of earth and fire that stir lust and desire, grant luck and vengeance, and protect those who serve them. The males are collectively known as Exu, the female spirits collectively known as Pomba Gira. Quimbanda is a spiritual system born in and because of Brazil itself: a child of West African magic and world-view mixed with Indigenous plant and spirit lore and some glossings of European witchcraft and sorcery. Originally a possession cult focusing on spirit contact and pragmatic workings, it has become a complex system incorporated into Umbanda and some lineages of Candomble, as well as surviving as its own practice. Drawing from his knowledge and over a decade of experience as a Tata Quimbanda, Jesse Hathaway Diaz will explore the worldview and spirits of Quimbanda, with a special focus on the Pomba Gira, sharing their stories, songs, personalities, and affinities, and various ways of working with them. Pomba Gira is legion, her name an invocation in itself. She invites us to join her ranks, to recognize the power of choice in the fire that burns at the crossroads of each moment!

#### **Dual-Faith Observance: Always Heresy, Never Blasphemy**

The various streams of 'Traditional Witchcraft' often adhere to a concept of 'dual-faith observance' – a conception of multiple belief, where by the esoteric interpretation of one tradition allows for the praxis of another. Here we navigate a thin line between religion and spirituality, belief and faith, and modern conceptions of politics and Abrahamic cultural inheritance complicate it further. The

religions of the right, expressed through orthodoxy, are practiced in tandem with the spiritualities of the left, expressed through heresy – but it beyond compartmentalization. This is not ignorance of, or even ignoring the discrepancies, it is an embracing of them. Can someone practice two seemingly conflicting traditions at once? Once denial is sidestepped, and heresy embraced, all manner of things can be achieved! Drawing upon a background in ritual theory and performance studies, and over two decades in the traditional craft community, Hathaway Diaz will explore theory and praxis both, giving examples from many streams of magical thought where power is embraced not only through societal and cultural acquiescence, but through the witch's cross-cultural universal drive: to obtain and maintain power and autonomy.

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### **Rev. Monika Kojote (SSF)**

#### **Healing the Soul Loss of the American Eggregore – Medusa enters the Fight**

The Battle is here. Many of us answered The Call to join our spirits in the fight for the soul of our country. Maintaining our faith, hope, humor, and joy is an ongoing struggle, especially for those of us working on the front lines of the current magical battles. We are experiencing trauma on a massive scale, and many of us feel overwhelmed and burnt out. Medusa has come forward as an embodiment of the sacred, sovereign antithesis of American patriarchal over-culture. This workshop will give attendees an overview of the philosophies of Medusa's evolution as a god-form, Her theories on the current battles within the United States, and Her ideas on how to help humanity endure and survive this painful evolution. Attendees will receive guidance for healing techniques at both the personal level and the cultural level. \*

\*This workshop is a helpful pre-requisite for the Ritual, but not mandatory.

#### **The Labyrinth of Statues, a healing ritual with Medusa**

Rev. Monika Kojote will lead a Druid-style ritual to communicate with Medusa for personal healing and soul retrieval. While it is helpful to have attended the explanatory workshop beforehand, it is not a mandatory pre-requisite for this ritual (Monika will give a short review of the previous lecture, see program for more details). This ceremony will include a guided pathworking for attendees in order to facilitate the collective understanding of personal wounds from broken patriarchal structures, victimization from our government, and soul loss as a result of compassion fatigue/secondary trauma. Attendees are encouraged to bring their journals, ritual garb, and any protective





"WE ARE INFINITELY TOLERANT...SAVE OF INTOLERANCE"

# THELEMA is back

THELEMA WAS ONE OF THE BUILDING  
BLOCKS OF THE MODERN MAGICAL ERA

AND THE SEXUAL REVOLUTION

BUT LATELY, YOU DON'T HEAR SO MUCH  
...AND SOME OF WHAT YOU DO...

...ISN'T SO GREAT.

## Who was Crowley and why should I care?

EXILED FROM POLITE SOCIETY FOR BEING QUEER A  
DECADE AND A HALF AFTER OSCAR WILDE WENT TO  
PRISON, ALEISTER CROWLEY WROTE MANY OF THE  
WORKS THAT HELPED CREATE THE SEXUAL REVOLUTION  
AND THE REVIVAL OF MAGIC AND PAGANISM IN THE  
1960S. EVEN WITHIN PAGAN AND MAGICAL CIRCLES  
THERE IS A GREAT DEAL OF MISINFORMATION AND  
LEGEND ABOUT CROWLEY.

HIS "EVIL" REPUTATION IS LARGELY THE RESULT OF THE  
CONSERVATIVE PRESS, WHICH HATED HIM, THOUGH HE  
ALSO HAD A TENDENCY TO SARCASTICALLY BAIT HIS  
ADVERSARIES AND DETRACTORS, LEADING TO  
STATEMENTS WHICH WERE CLEARLY IRONIC AT THE TIME,  
BUT IN RETROSPECT MAKE HIM SEEM LESS TOLERANT OR  
REASONABLE THAN HE ACTUALLY WAS.

TTO DOES NOT HIDE THAT MODERN THELEMA CAME FROM  
CROWLEY BUT WE DO NOT SLAVISHLY ACCEPT HIS EVERY  
WORD OR INSIST ON IMITATING HIM. WE LOOK EARLIER  
TO RABELAIS, AS WELL AS OTHER MAGICIANS AND  
FREETHINKERS, AND ALSO AT MODERN THOUGHT AND  
WORK, TO BUILD A LIVING TRADITION THAT EVOLVES AND  
INCORPORATES NEW THOUGHT AND IDEAS.

## The Thelemic Order: a new voice

MAGICK ✧ SPIRITUALITY  
INITIATORY EXPERIENCES



DEMOCRATIC ✧ TRANSPARENT  
SOCIALLY PROGRESSIVE  
INCLUSIVE  
CONSENT ORIENTED



NOW CHARTERING NEW  
GROUPS AND CLERGY



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items they wish to include. A synopsis of the ritual will be given as part of the pre-ritual briefing, as well as an explanation of Medusa's role as Guardian of the Labyrinth of [Statues](#).

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## Najah Lightfoot (SSF Featured Teacher)

### Groove with Me

Music is magickal. Music is healing. Music is transformative. It's the "Powerful Juju Playlist!" In this workshop we will listen and groove to songs, which have become powerful muses for my new book, *Powerful Juju: Goddesses, Music & Magic for Comfort, Guidance & Protection*. Be prepared to listen, move, and allow your magickal self to show up and dance. We'll take a breather after each song and allow ourselves to process the power, of the songs chosen for this workshop.

### Ritual for Tituba – Black Witch of Salem

The year is 1692. Anyone who is interested in Witches or calls themselves a Witch, knows about the Salem Witch Trials. But what about Tituba, the enslaved Woman of Color, without whom there would have been no Witch hunt or trials? Tituba is a legendary figure. We know she existed yet very little is known about her. In this ritual we will honor the life of Tituba, by bringing her from the shadows into the light. Please bring a small black onyx stone for the altar.

### Doll Magick

Dolls. Not everyone is akin to having dolls do magickal work for them. Some people are terrified of dolls, but for those of us who are not, making a doll into a powerful ally, can be one the most rewarding magickal experiences, one can have.

Dolls have been used as powerful forms of magick since humans first crafted images into clay. Dolls can be made from porcelain, fabric, or clay. They can be hand stitched or made in a factory. They can be old dolls, antique dolls, or new dolls. They can represent protection, revenge, or love.

Your special doll might be found in a bin in a secondhand store, or on display in a vintage, antique shop. It seems for those of us who work with dolls, they arrive in our lives at their own time and speed, ready and willing to become a part of our magickal family.

In this workshop I'll discuss my relationship with dolls and how I use them as powerful juju to bring positive change into my life. I'll also introduce three of my most beloved dolls to the audience and discuss why they are important to me. If dollie magick isn't your thing, this may not be the workshop for you!

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## Tara-Love Maguire (BTW)

### Living in Liminality

Walking the roads between worlds with wisdom and ease lies at the very heart of witchcraft, but how do you keep your own heart safe and sane if the borders separating our world from Elsewhere are just naturally thinner for you? And what can a witch do to protect themselves if predisposed to mental illness? Self-care is crucial, but so is learning to navigate reality – in all worlds. Align your internal compass, learn to live within liminal spaces to strengthen yourself and your practice.

### Baneful Plants and the Poison Path

"There are poisons that blind you and poisons that open your eyes." Some plants are pretty to look at, sweet to smell, and bursting with the colors of life and laughter. Along the crooked path though, here grows another sort of greenery entirely- with venom, fang, and claw. Herein lies your ticket to the Sabbat, witches. Herein lies the lost key to your flight. Learn about the path of the poisoner, as well as some of the more utilized plants, their folklore, and how to responsibly steward them in your home garden.

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## Diotima Mantinea (SSF)

### Integrating Science, Magic, and Spirit

Though we may commune with gods and spirits and/or work magic and believe in its efficacy, we can't ignore the science that underlies our everyday lives. And mainstream science tells us that magic and spirits don't exist. Oh. But for all its accomplishments, mainstream science has often been wrong before, will no doubt be wrong in the future, and, Diotima argues, is wrong now about magic and the world of spirit. Sticking closely to the basic tenets of science, we'll look at why that might be, and how cutting-edge science, magic, and the world of spirit are converging.

### Working with the Stations of the Sun

In these rapidly changing times, one thing that doesn't change is the yearly rotation of the Earth around the Sun. The solstices, the equinoxes, and the midpoints between don't just represent, they are the cause of the Earth's shifting seasons. They offer a solid, powerful foundation for a personalized spiritual and magical practice. We'll look at the astronomy and the magic of the Sun's ecliptic — its apparent path around the Earth — as well as the scientific and esoteric reasons for working with certain points on the ecliptic as anchors for both magic and spiritual development.

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## Sara Mastro (SSF)

### Courting Solomon the Magician King as a Magical Teacher and Ally

In this class, we'll first discuss Solomon's hagiography over many cultures, focusing on his role as a legendary magician. We'll focus on his role as a teacher and ally in so-called Solomonic magic. We'll end class with a group invocation of Solomon, and suggestions for acquiring knowledge and conversation with him among the Mighty Dead.

### Hekataion: Protective Door Guardians of Hekate

Throughout the classical world, shrines and statues of Hekate were placed by gateways; the gates of cities and temples. At Lagina, as well as in Miletus, Thasos, and in Rhodes, Hekate had shrines at the city gates. At the Acropolis of Athens, a large statue called Hekate Epipyrgidia (Hekate of the Tower) guards the entrance. Great Greek houses very often had small marble statues of Hekate (called Hekataion) at the doorways. More modest homes also had Hekataion, likely of wood which rarely survive to the modern day. In this "make and take" workshop we'll make and bless our own! Ours are two dimensional ikons that we'll paint. Bring your own paints and brushes, or you will be able to purchase a set in class for \$10.

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## Katrina Messenger (BTW)

### A Working to Heal the Waters of the World

The waters of the world are dying. They call to us to heal them, to revive them, to remember them ... the waters of life. The Order of the Elemental Mysteries (OEM) has been called to share our healing ritual for the waters of the world. We offer this ritual to the world to be enacted, enhanced, shared, and evolved into a global call for the healing of the waters. In this ritual we connect through the creeks, streams, and rivers flowing into the Potomac, Susquehanna, Rappahannock, York, and James Rivers. These mighty rivers flow into the Chesapeake Bay and then into the Atlantic Ocean, from where they connect to all the oceans of this world and back into the atmosphere as rain that falls and flows across and within the land. In this way, we can all heal our local waterways as part and parcel of healing the waters of the world. We invite participants to bring items to set on the altar to be blessed during the working.

### Body Wisdom: Healing the Schism between our Mind/Culture and our Animal Bodies

Even as we attribute sacredness and divine presence to the soil, the ground, and the earth, we simultaneously abuse, ignore, and poison our bodies, our flesh, our

sacred temple of life itself. How can our bodies be less sacred than the Earth of which we are made? How do we heal the split between our minds and bodies? How do we heal the split between our culture and the life of our own species?

This workshop will share the premise of Body Wisdom, that our bodies contain within them the wisdom and experience that can heal us and our world. We will learn practices and prayers that access this wisdom and increase our capacity to learn from Nature itself.

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### Thorn Mooney (BTW)

#### **Advancing the Witch's Path: Getting Unstuck, Overcoming Burnout, and Moving Forward in Magic**

Getting stuck is natural, and it happens to witches at all levels of experience. In this class, we'll talk about the walls we hit in our work as witches, whether that's feeling like you're reading the same books over and over again, wondering why your connections to the gods and spirits aren't as deep as you'd like, failing at a daily practice, or just figuring out how to wade through all of the magical material out there and pick out the good stuff. We'll share practical, no-nonsense strategies for pushing forward, whether that means kickstarting your magical life for the first time, recovering from burnout or boredom, or finally getting off the sidelines and into meaningful ritual.

#### **Reading the Tarot Without Memorization**

Many of us have a tarot deck (or three) stashed on a shelf or under an altar, abandoned because we just couldn't get the hang of it. With seventy-eight cards (and reversals!), there's just too much to memorize. The cards don't speak to us. In this no-frills, hands-on workshop, Thorn gives you a series of strategies for reading the cards—for yourself and for others—without reaching for that little white book. If you have a deck, bring it! If you don't, we have some to lend! (More into oracle cards than traditional tarot? Come on down! These techniques apply equally well.)

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### Christopher Orapello (BTW)

#### **Resurrecting Necromancy**

The witchiest (and deadest) of all the practices associated with European witchcraft, the art of necromancy could also be the most misunderstood. Let's resurrect necromancy and learn what it is and its connection to the phrase "black magick." Join me and discover how it fits into modern witchcraft and how it can add a new layer to your practice as a witch.

#### **The Hidden Landscape**

To a witch, the value of the land itself

stretches wider and burrows deeper than the blessings bestowed upon them by any harvest or fertility rite. Learn about the hidden landscape and what magick it has in store to the willing and daring witch who seeks to grow or deepen their practice and to learn the scope of what it means to be an animist and witch.

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### Diana Paxson (SSF Featured Teacher)

#### **The Many Faces of Freyja**

The Norse goddess Freyja ("the Lady") is best known as a goddess of love, but She is far more. A look at the lore reveals her as wealth-bringer and receiver of the slain, lady of the house, high priestess of the gods, and mistress of both positive magic and sorcery. Next to Odin, she is the "pushiest" of the gods and most popular among modern Heathens. As She was in the Viking Age, Freyja is the Lady of Life and all that keeps life going, and She is reaching out to us today.

#### **Ancestors, Appropriation and Affinity: In Search of a Pagan Identity**

For over two centuries, American ancestors have worked to expand and apply our ideals and understand what they truly mean. We need to honor heroes from all the ethnic groups that built this land. How can we develop a relationship based on spiritual affinity without misappropriation? How can we work with all the ancestors to make our country a place of liberty and justice for all?

#### **Runes for Healing**

The runes are much more than a tool for divination—they are a powerful tool for use in healing. In this session, we will discuss which runes might be used for which conditions and explore several ways to deliver them.

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### Leanne Pemburn (BTW)

#### **All Things Chiron Ritual**

In ancient Greek mythology, Chiron was the first astrologer, shaman and healer, touching many heroes and other mythic characters and sending them on their journeys. In 1977, the planetoid Chiron was discovered among the outer planets, in Saturn & Uranus, heralding a New Age of healing modalities and a sea change of culture and energy. Our wide ranging discussion will start here, and end with a ritual to meet Chiron Himself. (ritual garb encouraged but not required. Doors will be closed for ritual.

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### Christopher Penczak (BTW)

#### **The Witch Tree**

A common image in Witchcraft and Shamanism is the World Tree. Considered

the Axis Mundi, the Pillar of the World, it has parallels with the heavenly ladder of Jacob, world mountain Meru, and the Egyptian Djed Pillar, or Spine of the Sacrificed God. Its most famous images is of the Norse Yggdrasil. The axis is a sign of stability upon which creation revolves. Go deeper into relationship with the Tree, learning the mysteries of feeding the tree and being fed by the tree. Understand how the spirit wells of each realm feed it. Read the sacred letters upon its leaves. Explore its relationship with the Serpent-Dragon of the World. Experience the Nine Waves of Creation that emanate from it throughout the cosmos. Know its various incarnations in the past ages. Understand the dangers to the tree, and how you can bring continuity to the turning universe.

#### **Aquarius Rite: Bearing the Phoenix of Light**

The work of Aquarius is the work of community, embracing both the paradigm shifting rebel and the spirit of social responsibility. Aquarius creates, kindles and stirs the cauldron of community for our service and evolution. Titled the Water Bearer, this air sign is often aligned with the image of the Eagle of Zeus, and the divine light bearers, Prometheus and Lumiel. In the Glastonbury Zodiac, Aquarius is presented as the Phoenix, the divine bird of fire and resurrection, bearing the New Aeon to the world. Through this sacred rite, bear the blessings of water, of air, and of fire to our community.

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### Angela Raincatcher (SSF)

#### **Wisdom of the Animals Ritual**

What can we learn from settling into watchful stillness and listening to the voices of the animal spirits that live in our ecosystems? What wisdom can we glean from the smallest and most unlikely of creatures? In a world increasingly paved and tamed, humans have to go out of their way to establish relationships with non-human life and ways of being. In this ritual, we will journey in trance to connect with potential animal spirit allies and bring back their messages to our human community.

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### Gwendolyn Reece (SSF)

#### **Heroes, Apotheosis and the Heroic Path: The World Needs Us to be Heroes**

Ancient Hellenic religion is full of heroes and holds out the possibility of apotheosis—that a human may transcend their current state and become a god. What does it mean to be a hero? What do the ancient sources tell us that might inform our developmental path? What can we glean about the process of becoming a god? Gwendolyn believes that we are being called upon to walk a heroic path in

which we are striving for excellence and of benefit to more than just our near and dear. She is obviously not an enlightened being...but is really deeply interested in figuring out how to become one and believes that the Theoi are clear that what They want is for us to grow and transcend our limitations, becoming like Them.

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### **Dissipating the Glamour that Mistakes Outrage for Action: A Ritual in Service of Society.**

Glamour, in this sense, is a delusion that occurs at the level of being in which cognition is mixed with emotion—the main place where humanity tends to function. Because we are all part of group minds and group souls, glamour is highly contagious and can be extraordinarily detrimental. This ritual will work to dissipate one of the main glammers that is inhibiting our ability to function well as a society, namely the glamour that mistakes feeling outraged for action, effectively dissipating much of our collective energy that could be used to actually work to change the world. This glamour is pernicious and is intentionally fed by our media ecosystem. The group will be given the group ritual and a solitary variant and the way to modify the working for any glamour will be explained.

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### **David Salisbury (BTW)**

#### **The Iron Pentacle**

The Iron Pentacle is a tool for revolution, for yourself and the world around you. Through the five points of Sex, Pride, Self, Power, and Passion, we can unshackle our currents of personal power from the over-culture's grip. Running this power through the body can help you cultivate a greater sense of your true nature and bring about increased integrity and authenticity. In these trying times, this simple but powerful concept from the Feri Tradition could benefit the entire world. Bring water for yourself to sip during class.

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### **Robert L. Schreiwer (SSF)**

#### **Urglaawe 410: Die Deutsche Raane (The Pennsylvania Dutch Runes)**

Pennsylvania Dutch magical and healing lore contains information about the complexities of the soul and what It is widely accepted that some runes have played a role in Pennsylvania Dutch symbols since well before the Migration to Pennsylvania, but the Deutsche Raane served a small segment of the Hexerei community as forms of divination and healing during the 20th Century. The runic system was one of the most difficult aspects of the Pennsylvania Dutch culture to research, but, after 14 years of interviews, investigations, and exploration, the rune set has been finalized and is ready for public

consumption. The Hexerei community utilized some unique and peculiar methods of healing using runic energies, and the Urglaawe community has expanded the divinatory practices that are familiar to many of other Heathen traditions. In this presentation, we will introduce the runes, their associated elements, and their energetic charges. We will demonstrate how they may be used as a part of a traditional Hexerei healing session, and we will show some of our unique divinatory methods. With Stacey Stewart and Ralph Young.

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**Der Ziegdaag: Urglaawe Ritual** (“Moving Day” in Pennsylvania Dutch) honoring change, transitions, trickster figures. “Der Ziegdaag,” or “moving day,” is when Pennsylvania Dutch tenant farmers move the whole family from one farm to another. The date of this typically was April 1 This was a big deal in the not-too-distant past as many families were doing this move simultaneously. In Urglaawe custom, the Ziegdaag ritual is about change or transformation in all aspects: the need for change, the fear of change, the agents of change, the trickster figures, the sagacious figures who solve problems, escape from traps, or change the world. Transitions are often painful and occasionally life-scarring. There is a grittiness to the Ziegdaag observance that should not be ignored. Whether one is facing a simple transition, such as the eager acceptance of a new job, or one more complex, such as embracing one's true gender identity, the emotions involved in decision-making and turning the thought into word and deed are often mixed. These are often the matters for which we turn to friends, ancestors/forebears, or deities for clarity or assistance. Come learn about the intricacies of this observance as we honor some of the shadier and shadowy figures of the Germanic pantheon.

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### **Ann Sheffield (Gróa) (BTW)**

#### **Heathen Ethics, Then—and Now?**

During the Viking Age, understandings of “right” and “wrong” were negotiated, lived out, and passed down in a society that was profoundly different from our own. Those differences can create confusion and misunderstanding when modern Heathens look to “the lore” for ethical guidance. In this class, we will analyze some of the unconscious assumptions we often make about ethics, examine how these assumptions differ from those of Heathens in the past, and discuss what all this could mean for Heathens and Pagans who are wrestling with how best to live in our complex, sometimes contradictory, always challenging world.

### **A Can of Wyrms: Serpents and Dragons in Norse Thought**

In Old Norse literature, snakes and dragons (which were both considered “serpents”) are usually portrayed as malevolent, monstrous, or even demonic. Hints from archaeology and folklore, however, suggest that serpents could also be connected with wisdom, protection, and feminine power. We will jump into this pit of vipers, examine various sources that reflect medieval thought about serpents, and consider what all this might mean for us today.

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### **Ariel Malachi Sirocco (SSF)**

#### **Sacred Geometry – Redux**

Since creating this class several years ago, the scientific world has gone through a revolution of ideas and experiments that suggest “Sacred Geometry” plays a much stronger role in creating reality than we had previously thought. This updated session will introduce the ancient magi and philosophers who first used geometry to communicate with the Divine and includes new scientific findings that can support your own journey of contemplation and self-discovery. We'll explore how to create a spiritual relationship with the world of forms and how to use sacred geometry as a spiritual language. PowerPoint presentation and handouts.

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### **Dr. Beverley Smith (BTW)**

#### **Sex, Romance, & Glamor...Oh My!**

In this presentation Doctor Beverley will share rootwork prescriptions for sexual attraction, romantic love, and placing “a glamour” on oneself to bring new love, new friends, and exciting romance into your life. Learn spells to attract Mr. Right (or Ms. Right Now). Whether you want to meet new lovers or find your Soulmate, or merely wow the crowds and influence people, this presentation has something for everyone. Whether you desire a fling, a marriage, or to be undeniably & magically attractive, this class is for YOU.

#### **Rootwork & Rituals for Resistance: Magic for Social Justice & Liberation**

Beverley Smith, also known as Doctor Beverley, will discuss the role of Rootwork and Conjure in terms of social and racial justice. We begin by affirming that we aren't yet completely free...not yet, not until we ALL are free. We will discuss liberation work in its historical context, originating with an enslaved people trying to survive dire circumstances in a foreign land. We will look at modern-day rootwork as a means of community support, survival, and healing. Practical solutions for “being free” at home, at work, and in the world will be taught.



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## Michael G. Smith (BTW)

### The Ancient Egyptian Self

Like most cultures the ancient Egyptians believed that the 'self' has many parts or aspects. We will examine their concept of the self and its role in both life and the afterlife. This will include looking at each of the pieces of the self and how they interact with each other and the forces around them. We will also compare the ancient Egyptian concepts to some of the more common ways Western Occultism divides the parts of self and, hopefully, expand both our understanding of and workings with The Self.

### A Ritual To Empower The Magickal Self

We live in a time where the ideas, philosophies, beliefs, and faith of those that walk the Earth Spirituality paths are discouraged and dismissed. The energetic atmosphere that surrounds us always is anti-magick, and we must work all the harder to pursue our spiritual, magickal, and religious paths. We are not without aid and Allies. In this ritual, we will travel to the Spiral Castle of Arianrhod, Star Goddess, to seek her aid in empowering ourself as the magickal person which is the birthright of each of us.

### The Sacred And The Profane

Within many branches of Esoteric practice there is a paradox: all the world is sacred versus the need to create sacred space. In this workshop we will explore the nature of the sacred and the profane and how this dichotomy can be useful in understanding what is meant by 'sacred space' and its numerous external and internal manifestations. There will be an exploration of other concepts common in Paganism, such as the Spark of the Divine, the supernatural, and others.

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## BJ Swain (BTW)

### Witchcraft, the Grimoires, and a Living Spirit Tradition

European magic did not die out and experience a rebirth as is often put forth, rather it shifted and adapted to changing social circumstances. With these shifts there are elements we have lost, which can often be seen vibrantly in non-European traditions. Historical examples of witchcraft and formalized spirit work provide us with many clues towards a what living spirit tradition of European magic could look like. In this class we will look at our history to paint a possible image of the future of European traditional magic.

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## Jhenah Telyndru (BTW)

### From Goddess to Grail: Reclaiming the Quest for Sovereignty

One of Western Tradition's most evocative tales is the Search for the Holy Grail, that sacred vessel which will heal the Wounded King and restore the fallow land to bountiful abundance. But what is the true nature of this quest, and what wisdom does it hold for the spiritual seeker of today? Together, we will trace the evolution of the Grail Quest back to its origins, and examine its connection to the rites of kingship in Celtic traditions. We will compare the types of Sovereignty figures appearing in Irish, Welsh, and Arthurian legends, and discuss the importance of being in right relationship with the Lady of Sovereignty. Finally, we will consider ways to reclaim the Vessel of Transformation, so that we may work to revive the Wasteland – both within and around us.

### Fire in the Head: Igniting the Spark of Awen in our Lives

In Welsh tradition, the gift of Awen, or Divine Inspiration, was obtained from the Cauldron of Cerridwen – She who is Goddess and Muse. Bards sought the Awen to illuminate their art, birth forth poetic prophecy, and ignite their spirits with the transformational fires of wisdom. In this workshop, we will discuss the history and lore of the Awen, explore the symbol of the Three Rays /X/, and work with several techniques – both ancient and modern – used to connect with the Source of Awen and prepare the vessel of the self to experience its soul-changing power.

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## The Universal Temple of Spirits (SSF)

### Global Ritual for the Spirits of Unity

In this open circle, The Universal Temple of Spirits presents a service for the Spirits of Unity, honoring them in their manifestations through drumming, dance, song, and art. The service will begin with a sung litany prayer to set the space. All are welcome to join. And then the drums start. The singing and dancing continues throughout, and we call our Spirits into ourselves to share our celebration. This is an open circle; you may join late or leave early (although you'll probably miss some good stuff if you do). It is a Pantheistic working, so we will honor Spirits from around the globe and will sing in their native languages when possible. The more active your participation, the more exciting the service, so... Please bring: A manifestation of a Spirit you wish to honor; a song for them, if you have one; a design for them, as we will all be drawing for our individual Spirits; and drums and altar objects, if you have them. You may

wish to dress in the colors of the Spirit you'll be honoring.

**Please note:** This is not an open drum circle; it is a possession-based working.

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## Thealandrah (BTW)

### Time Perspectives

We are on time, just in time, or have run out of time. Often we are pressed for time and race against time because there is no time to lose. Or we make good time, have all the time in the world, save time, discover spare time, or have time to kill, so we take our time. Some want to turn back the hands of time. Time is integral to our daily lives, but what exactly is it? What is timelessness vs. earth time or cosmological time? How does time affect our spiritual lives and works? Culture, language, religion, principles, and science influence humanity's understanding and experience of time. Our history is alive with magickal stories of time alterations that change outcomes. Pantheons have deities and sacred rites that directly connect time with acts of creation, preservation, and destruction. Most of us have experienced moments when time inexplicably contracts or expands. We use breath, meditation, and ritual to create a liminal space in which time is changed and the veils thin. Yet, most experience time as something that happens to which we react. We do not see time as something we can affect, resulting in a change of consciousness, awareness, and outcome. This class provides information and technique to create a new perspective on time and its field of possibilities.

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## Maria Wander (BTW)

### Who's Your Time Lord:

**The God or Goddess of Your Year**  
(Bring your chart if you can)

An astrology chart maps the planets in their journey around the Sun on the day you born. The chart is segmented into 12 house sectors which indicate specific areas of life. Dig deeper into your natal chart and learn when specific planets and house topics are activated to draw out the full potential of your natal placements. The sign of the zodiac rising on the horizon at the moment of birth is akin to the helm or prow of a ship. The ruler of the Ascendant is known as the Helmsman, literally the one at the wheel of your life, guiding the vessel of your humanity. At each year of life, a different planetary Time Lord will be awakened to take the helm, according to the Hellenistic technique of Annual Profecctions. The term Chronocrator is a transliteration of a Greek term that refers to the planet

activated as a Time Lord in a natal chart for a span of time.

In this workshop we will activate the Chronocrators and use 20/20 hindsight to create foresight for your immediate future. If we have time, we will look at the Annual Solar Return and evaluate how the Time Lord in charge navigates to unfold the natal promise.

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### Terrence P. Ward (SSF)

#### **Depression, the Ancestral Gift**

The mental state typically called "depression" has been referenced in writings dating back at least 25 centuries; struggling with the condition is nothing new. There is no question that our ancestors were touched by depression, and emerging research hints at the evolutionary role that it plays in humanity. This workshop will be focused on the wisdom of our collective ancestors when it comes to understanding and engaging with depression. Participants will draw insights from guided meditation and personal experience of ancestor veneration into the the presence of depression in their own family trees, as well as in their communities. Ideally, they will be able to identify an ancestor who is willing to serve as a mediator with the spirit of depression.

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### Courtney Weber (BTW)

#### **Hekate: Goddess of Witches**

Hekate is one of the most popular goddesses in modern Paganism...but who is she? Frequently known as a Goddess of ghosts, this liminal entity is also a patroness of fertility, healing, the cosmos, but most of all, Witchcraft. Led by Courtney Weber, author of *Hekate: Goddess of Witches*, this class will explore the various attributes of Hekate, her history and mythology, and also how she can help Witches, today!

#### **Refilling the Well: Addressing Magickal Burnout**

There will be times within a Witchcraft journey when a Witch doesn't feel Magickal. Whether this is due to overwork, grief, trauma or otherwise, Witches need to take specific action to refill their Magickal wells after overuse. Led by author Courtney Weber, join us for a reflection and healing space to find the root of burnout and start the journey to recovery.

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### James C. Welch (BTW)

#### **House Blessings & Wardings: Making A Home**

This workshop focuses on how to make your living space a home and sanctuary from a spiritual and magickal perspective.

This workshop will answer questions like: whose home is it, basic elements for a ceremony, how to claim your home, what to do if you live with others, and how to set up basic wards and guardians. Cleansing, clearing, and blessing are just the beginning.

#### **Main Ritual Prep Class**

This class prepares you for the main ritual on Friday night. There is a pathworking, chant practice, and an overview of the flow of the ritual. There is also a short question and answer period. The class runs 30-35 minutes.

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### Laura Tempest Zakroff (BTW)

#### **Exploring the Anatomy of a Witch**

Discover the five essential organs or systems that enable a Witch to more fully embody their magic and develop their personal practice. From symbol to synergy, we will use the metaphysical body of the Witch as a guide to tapping

into the greatest and most powerful tool in our possession – our own physical bodies.

#### **The Art of Sigil Witchery**

Sigils are magical symbols that are designed to influence ourselves and the world around us. Explore a fresh, innovative and intuitive approach to crafting your own designs. Tracing through history, art, and culture, we'll look at the basic elements that make up all symbols, consider meanings, and see how to safely and respectfully incorporate them into your own personal practice. Bring a writing implement and notebook.

## The New Alexandrian Library

[www.newalexandrianlibrary.com](http://www.newalexandrianlibrary.com)

Near Georgetown, DE At Seelie Court

Like many organizations and individuals the Covid-19 Pandemic had a direct impact on the New Alexandrian Library. Out of an abundance of caution the Board Of Trustees of the



Assembly of the Sacred Wheel decided to close the Library to both visitors and volunteers for a time. It was not a decision made lightly and the focus was on the health and wellbeing of the community.

Now is the time for reopening! And while Covid-19 is still with us the NAL is opening its door to visitors once again. It is time to continue the work of the Library's vision.

So join us once again and make an appointment to come and visit the Library. Go to [www.newalexandrianlibrary.org](http://www.newalexandrianlibrary.org) and click on the link to reserve your time. Peruse the catalog and subscribe to our newsletter. The ASW looks forward to seeing you.

At this this time we are especially in need of volunteers at the library for a wide range of tasks. Donations to the NAL are tax-deductible.





# Reflections Mystery School

spiritual education  
for the  
incoming age

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# Connect DC

public rituals  
for the  
Full Moons & Sabbats

[www.connectdc.org](http://www.connectdc.org)

The logo for the Temple of Witchcraft is centered on a dark background with a forest scene. At the top is a white sunburst or mandala symbol. Below it, the words "TEMPLE", "- OF -", and "WITCHCRAFT" are written in a large, white, serif font. Underneath, the tagline "Love, Will, and Wisdom" is written in a smaller, white, cursive font. The background features large green leaves and tree trunks, with a soft light filtering through the trees on the right side.

# TEMPLE - OF - WITCHCRAFT

*Love, Will, and Wisdom*

The Temple of Witchcraft is a 501(c)3 religious nonprofit supporting the Great Work of Witchcraft through spirit, community, and education, including public and community rituals and the teachings of our Mystery School. Students can progress through five year-long courses, online or in person, towards mastery of their Craft and themselves, with the assistance of skilled teachers, mentors, and the community of their fellow students.

For more information, including open class registrations and public calendar of events, please visit us online at [www.templeofwitchcraft.org](http://www.templeofwitchcraft.org)





# THE FOOL'S DOG

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**FOR READERS, BY READERS**



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Take a Break & Enjoy SUDOKU!

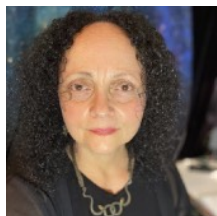


[EnjoySudoku.com](http://EnjoySudoku.com)

# Teachers And Presenters (Sacred Space Foundation)

## —Featured Teachers—

### Robin Fennelly



Robin Fennelly is an Elder within The Assembly of the Sacred Wheel Tradition and serves as High Priestess of Coven of the Mystic Path. Her spiritual journey is strongly

rooted in both Eastern philosophy and the Western Magickal systems from which she has formed a core foundation that is diverse in knowledge and rich in spiritual practice. Having studied and deeply engaged in magickal and diverse spiritual pursuits as a young child, Robin formally came to the Wiccan path in 1994. As a teacher of esoteric and magickal studies she uses Energetic Anatomy, Hermetic Qabalah, Eastern Philosophy, Tarot, Astrology, the Limbs of Yoga, and Numerology as the foundations of her diverse selection of workshops and writings for more than 25 years. She has taught extensively throughout the Pagan community, and facilitates classes for the Pagan Experience Study Group, created in 2009. Exploration of varied energetic protocol and practical application of Qabalistic teachings has been the focus of her work and the information gained through direct experience and teaching informs all of her magickal and spiritual work. She is a prolific writer, has authored several books incorporating her unique style of writing making use of poetry, prose, and pathworking to enhance the concepts presented, and maintains a diverse selection of blogs, audio recordings, online courses and book reviews. [www.robinfennelly.com](http://www.robinfennelly.com)

### Najah Lightfoot



Najah Lightfoot is a multi-award-winning author. She is the author of *Powerful Juju: Goddesses, Music & Magic for Comfort, Guidance & Protection*, and the bestselling *Good*

*Juju: Mojos, Rites & Practices for the Magical Soul*. She is a regular contributor to the Llewellyn annuals and a contributor to *The Library of Esoterica -Volume III – Witchcraft*. Her magickal staff is on display and part of the permanent collection of the Buckland Museum of Witchcraft, located in Cleveland, Ohio. Najah is a fellow of the Sojourner Truth Leadership Circle, sponsored by Auburn

Seminary. She lives in Denver, Colorado, where the blue skies and the power of the Rocky Mountains uplift and fill her soul. She can be found online at [www.instagram.com/NajahLightfoot](http://www.instagram.com/NajahLightfoot), [www.facebook.com/NajahLightfoot](http://www.facebook.com/NajahLightfoot), and [www.twitter.com/NajahLightfoot](http://www.twitter.com/NajahLightfoot).

### Diana Paxson

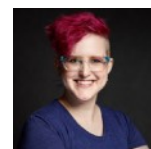


Diana Paxson is a prolific author of fiction and of seminal magickal, Pagan, and Heathen works. She is an elder in the Troth and founder of the Hrafnar kindred,

which was born out of her work in recovering the ancient oracular practices of the Seidhr. Diana's work on Runes, Asatru, trance, and oracular work have all broken new and important ground and are conveyed through her books, *Taking up the Runes: A Complete Guide to Using Runes in Spells, Rituals, Divination, and Magic* (Weiser Books), *Essential Asatru: Walking the Path of Norse Paganism* (Citadel), *Trance-Portation: Learning to Navigate the Inner World* (Weiser), and *The Way of the Oracle: Recovering the Practices of the Past to Find Answers for Today* (Weiser), *Essential Guide to Possession, Depossession, and Divine Relationships* (Weiser), and *Odin: Ecstasy, Runes and Norse Magic* (Weiser). [www.diana-paxson.com](http://www.diana-paxson.com)

horticulture and magic. As an adult, she found a way to blend them into a single life's work, helping people find the magic around them. She incorporates her experiences in British Traditional Witchcraft with her horticulture studies. She has a certification in aromatherapy and is ordained through the Order of the Golden Gryphon. She has appeared on HuffPost Live, Yahoo News, Associated Press & Top Ten Secrets and Mysteries, and many others. Amy's company, Blackthorn Hoodoo Blends, creates teas based on Hoodoo herbal formulas. Visit her at [www.amyblackthorn.com](http://www.amyblackthorn.com)

### Enfys Book



Enfys Book (they/them) is a high priestx (3rd degree) of the Assembly of the Sacred Wheel tradition. They are the author of *Queer Qabala: Nonbinary, Genderfluid, Omnisexual*

*Mysticism & Magick* (Llewellyn, June 2022). They have taught many classes on Tarot, Hermetic Qabala, and queering one's magical practice, including "The Genderqueer Tree of Life," "Qabala's Queer Connections," and "Queering Your Magickal Practice." As a nonbinary, bisexual pagan, Enfys employs a queer lens to break down limiting binaries in magickal theory and practice, and advocate for bi-, trans-, non-binary/genderqueer-, queer-, and asexual-visibility and inclusion. They are the creator of [majorarqueerna.com](http://majorarqueerna.com), a website devoted to queer magickal practice with a focus on Qabala, and host a biweekly interview show called "4 Quick Q's: Book Talk with Enfys," wherein they interview pagan authors using questions determined by a roll of the dice.

## —SSF Special Guest Teachers—

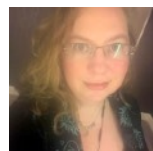
### Maggie Beaumont



Maggie Beaumont, MA, is a Hospice chaplain and death midwife. She is a former Dean of Students at Cherry Hill Seminary and a past board member of the Covenant of Unitarian

Universalist Pagans, and is currently a second degree member of the Assembly of the Sacred Wheel.

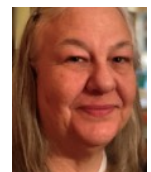
### Amy Blackthorn



Amy Blackthorn Amy Blackthorn has been described as an "arcane horticulturalist" for her lifelong work teaching with magical plants. She is the author of *Blackthorn's*

*Botanical Magic*, *Sacred Smoke*, *Blackthorn's Botanical Brews*. *Blackthorn's Protection Magic* was released on March 1st, 2022. Finding occult texts at 11, she grew a love of

### Linda Bourdet



Linda Bourdet is a 2nd degree initiate in the Assembly of the Sacred Wheel and a member of the Coven of the Mystic Path, an Air coven focused on learning and teaching. She is a member of the Seers

Order of the ASW whose aim is to serve as divination practitioners for the ASW. As part of work toward her second degree, Linda is writing a paper on the ethics of magickal practices, including historical references and practical real-world applications. For her professional work, Linda is an organizer of information, a provider of pathways to learning, a facilitator of access to the world's information: she is a librarian.



### Tamara Curry



Tamara Curry: I am a transgender woman and a pagan priestess. I have been a practitioner of an Irish Path for the last 38 years. The last 4 years I have been active in the CUUPS

program at the UUCF in Frederick Md. I am currently Vice President of the Board for Frederick CUUPS. I have taught classes on Celtic divination and self defense. My hobbies include martial arts where I hold black belts in Aikido, Karate, Kenjutsu and TaiChi, and Archery.

### Richard A. Davis



Richard A. Davis, MSW, (any pronouns) has studied occultism, divination, and ceremonial magick for the past three decades. Richard lived in Japan from 2008 to 2010 where they studied

Reiki 靈氣 in Kyoto and initiated into Shingon 真言 Buddhism on Mount Koya and the NIHIL Lodge of Ordo Templi Orientis (O.T.O.) in Tokyo. Identifying as Androgyne (a concept Thelemic writings by Aleister Crowley define as “both sexes in one” and one of the aims of the Great Work), Richard has officially served in public celebrations of Liber XV: The Gnostic Mass in the Deacon, Priestess, and Priest roles. Richard has written several essays on “Breaking the Binary in the New Aeon” that highlight genderqueer issues within the writings of Aleister Crowley, and their implications for Thelemites in the “Aeon of Horus.”

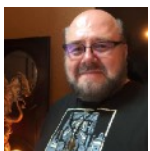
### Raven Edgewalker



Raven Edgewalker is a queer British Witch, teacher, facilitator, artist and writer who dwells in the magical landscape of Somerset, UK. They have an ongoing, passionate love

affair with the natural world. They see their work in the world as that of building connections, with self, with each other, within community, with deity and with all seen and unseen beings. Raven has spent many years learning from the land and listening to its voice; it's beings, stories, gods and spirits. Though their work they hope to guide others to open to deeper connections of their own. They are a collector of unconsidered trifles, an Ogham geek, Peacock devotee, and a tree-loving polytheist.

### Chris Farmer



Beginning with meditation, Chris Farmer has studied aspects of magic and ceremony from both eastern mysticism and

western occultism for the last 35 years. Some of his studies have been Hermetic Kabbalah, energetic systems (Reiki Master Teacher and Seikem/Sekim), crystal use and their applications, and ritual design. Chris has been teaching and mentoring students for 30 years, and has been teaching Yang Style Tai Chi for almost 25 years. Chris Farmer graduated as a teacher of shamanism from Gryphons Grove School of Shamanism, and is an ordained Priest of Ganesh, Isis, and Apollo through the Order of the Golden Gryphon. He has studied shamanism and shamanic healing with a wide variety of teachers, and has a thriving healing practice. [Chris24farmer@yahoo.com](mailto:Chris24farmer@yahoo.com)

### Orion Foxwood



Orion Foxwood terms himself an “Ecomagical Activist”. He is a Traditional witch, conjureman and faery seer; and, the author of *The Faery Teachings* (RJ Stewart

Books), *The Tree of Enchantment*, *The Candle and the Crossroads* and *The Flame in the Cauldron* (Weiser Books). He was born with the veil (the second sight) in the Shenandoah Valley of Virginia, where he was first exposed to faith-healing, root-doctoring, faery lore and the second-sight practices of southern and Appalachian culture; and he has continued learning and teaching these spirit-doctoring practices in workshops, intensives and lectures in America and other countries. He is the founder of the House of Brigh Faery Seership Institute, where he teaches a multi-year teaching program in the “Tree of Enchantment” lore, practices, traditions and skills. He holds a Master's Degree in Human Services. His website is [orionfoxwood.com](http://orionfoxwood.com).

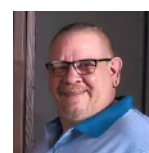
### Irene Glasse



Irene Glasse is a Mystic Witch based in Western Maryland. She is the co-author of the Frederick Covenant of Unitarian Universalist Pagans, organizing and offering Pagan events,

rituals, classes and workshops to a large, vibrant community. She is the co-author of *Blackfeather Mystery School: The Maggie Training* (Dragon Alchemy, May 2022) and the co-founder of Blackfeather Mystery School. Irene also performs readings, healings, pastoral counseling services, magickal and ritual work, guided study and more both in person and remotely through her website, [www.GlasseWitchCottage.com](http://www.GlasseWitchCottage.com)

### Larry Goble



Larry L Goble Jr an Urglaawe Ziewer, Braucherei apprentice and VP of Distelfink Sippschaft. In addition to his association with Urglaawe Larry is a

member of the Primitive Grove Circle Eclectic Coven, a Reiki Master Teacher, a Past Live Regression Therapist, Death Midwife and owner of A New Vibration.

### Haeleron



Haeleron has been a practicing pagan since the mid 80's, studying Shamanic drumming and journey work targeted toward inner child healing.

In 2010, he began studying witchcraft and he has been devoted to and working with Hephaestus ever since. He is initiated in The Minoan Brotherhood, and has studied with Solar Cross' Morning Star Mystery School for two years in Elements and Psychic Skills work. He currently sits on the board of Thaumapolitikos.

### Jae Sea



Jae Sea holds a Third Degree in the Assembly of the Sacred Wheel tradition and is High Priestess of Grail of the Birch Moon, the 11th coven in the

Assembly. She has offered classes at Spring Magick, Autumn Magick, Free Spirit Gathering, the West Chester Wellness Center, Newark Natural Foods, and other locations. Some of the classes she has taught are: Divination, Pathworkings, Incense for Ritual, Immunea for Winter Wellness, Creating Watchers, A History of Wicca, Black Mirrors, and Planting A Witch's Garden.

### Rev. Monika Kojote

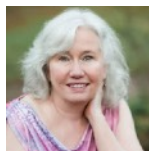


Rev. Monika Kojote Rev. Monika Kojote is a full-time Druid shaman serving the North American community for over 13 years. Monika is a member of the LGBTQIA+

community and the hearing-impaired community (ASL-inclusive). In her practice, she creates safe & sacred space for all marginalized and/or disabled populations. Her education & experience ensure that she is a trauma-informed clergy person and healer. Currently, Monika is learning advanced shamanic healing from her Jhankri, Bhola Bhanstola (Nepal), and has completed two major CEU programs during these pandemic years with Evelyn C. Rysdyk and Dr. Peter Levine. Learn more about Monika at her website. [www.kojoteandkroh.com](http://www.kojoteandkroh.com)



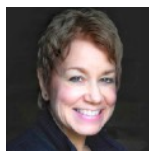
### Diotima Mantinea



Diotima Mantinea has been a professional astrologer and tarot reader for almost thirty years. She writes for *Witches & Pagans* magazine, and is the author of *Touch the*

*Earth, Kiss the Sky: Allowing the Rational Mind to Welcome Magic and Spirituality*. Her passion for science led to a degree in Agronomy as well as graduate work in the field. She has broad, multicultural training in various styles of magic and shamanism. Her spiritual path is rooted in the Western Mystery Traditions, the principles of Yoga, and a profound connection with the natural world.

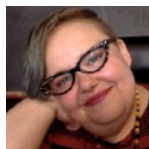
### Sabrina Mari



Sabrina Mari is a teacher, writer, speaker, and coach. She is both a Third-Degree Priestess in the Blue Star Tradition of Wicca and a Buddhist. With her Blue Star colleagues and her

partner, Pagan funeral director Michael Brown, she has helped to walk several dying friends home.

### Sara Mastros



Sara L. Mastros, the author of *Orphic Hymns Grimoire*, *The Big Book of Magical Incense*, and *The Planetary Pentacles of Solomon*, *Magician King*, is Pittsburgh's leading witch

for hire. She teaches tarot, witchcraft, Greek & Near Eastern mythology, Pan-Levantine folk magic, and practical sorcery in Pittsburgh, online, and at festivals and conventions all over. Additionally, she's a co-owner of The Fool's Dog Tarot, a leading tarot app for Android & Apple iOS devices. You can download a free sampler app at [www.FoolsDog.com](http://www.FoolsDog.com), check out courses and lessons at [www.WitchLessons.com](http://www.WitchLessons.com), sign up for her newsletter at [www.MastrosZealot.com](http://www.MastrosZealot.com), or follow all her witchy shenanigans on Facebook at [Facebook.com/Sara.Mastros](https://Facebook.com/Sara.Mastros)

### Angela Raincatcher

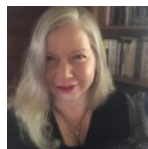


Angela Raincatcher: Allegedly Pagan since 1986, Angela Raincatcher has been around the block several times. She is a portraitist for the gods, a herder of mystics, and

[redacted]. She can often be found flinging paint and dancing in front of a canvas in her studio, singing backup for the founder of the Order of Elemental Mysteries, or arguing with her Ancestors and Papa Legba in the liquor store about whether to buy whiskey or rum. In a

recurring, temporary loss of sanity, she has volunteered to coordinate a variety of public Pagan events in the DC area over the last 20 years. She often dreams of being an old woman with a bourbon in one hand and several well-oiled acolytes to carry her around. Then she wakes up.

### Gwendolyn Reece



Gwendolyn Reece is a Witch, Philhellene and friend of the Theoi, Theosophist, and seeker of wisdom. Gwendolyn is especially devoted to

Apollon and Athena and serves Them within the nation's capitol as a priestess of the Theophania Temple. She has been practicing since the mid-1980s and is now a priestess of the Assembly of the Sacred Wheel. Gwendolyn is a national teacher for the Theosophical Society in America. Gwendolyn is on the faculty of American University. In addition to her work as a practitioner, she conducts academic research on contemporary Paganism.

### Robert Schreier

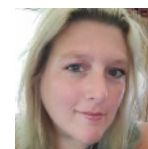
Robert Lüscher-Schreier is a founder of



Urglaawe, a Ziewer (godsmen/priest) in Distelfink Sippschaft, and a practicing Braucher and Hex. Through the Pennsylvania Dutch Heathen Alliance for the

Urglaawe, he has been conducting a project to gather oral lore from all regions of Deutsch settlement and currently working on other language and cultural advancement projects. He is the current Steer (President & CEO), Clergy, and Ambassador of the Troth, the Founder and Elder of The Troth's In-Reach Heathen Prison Services program, Program Coordinator of The Troth's Red Hammer Disaster Relief Program, Manager of Heathens Against Hate, and The Troth's Steward for Pennsylvania. He presented at the Parliament of the World's Religions in 2015 and 2018.

### Jessica Shoemaker



Jessica Shoemaker is currently a First Degree Member within the Assembly of the Sacred Wheel Tradition. She walks with one foot in this world and one in the other

worlds as a certified Death Midwife, serving the Wilmington, Delaware area. Jessica is also a Reiki healer focused on land and personal healing. She enjoys doing embroidery, playing with her pups, spending time with her husband, researching and creating magick and most of all, loves bringing the joy to all around her!

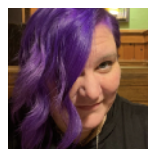
### Ariel Sirocco



Ariel Malachi Sirocco is an Integrative Hermeticist following the Corpus Hermetica and related writings with an academic background in biology (Q.C.) and 15 years with

the American Museum of Natural History. Ariel has been a practicing occultist since 1983; initiated as a Priest of the Minoan Temple, Inc. of New York in 1998 and The Temple of the Spiral Path-NYC in 2004. In 2006 he started Coven Quiddity (2006) which grew into the Akashic Temple (2009). In 2007, he joined the Masonic fraternity reaching Master Mason in 2008 and in 2012 became a 32-Degree. In 2017, Ariel became the Worshipful Master of Union Lodge No.5 in Stamford, Ct. In 2015, Ariel was granted charter from the Ordo Templi Astartes.

### Stacey Stewart



Stacey Stewart is a rising Heathen artist who has been advancing the expression of Urglaawe traditions by providing imagery to Pennsylvania Dutch myths as well as

form to the Urglaawe rune sets. As Editor of the Urglaawe newsletter, Hollerbeer Hof, and as the Public Relations Director of Distelfink Sippschaft, Stacey has been expanding the breadth and the reach of our theories and lore. Her interpretations feature both traditional motifs, representing where we are from, and modern interpretations of the art of past to assist the Urglaawe community in embracing the visions of the future of this living tradition.

### Universal Temple of Spirits



The Universal Temple of Spirits is a celebratory group practicing in the Global Spirits tradition. The celebrations welcome all Spirits from around the globe in love. Rituals are

theme-based, rather than pantheon-based, and incorporate what we have in common as humans: shared food, dance, song, drumming, art, and possession trance. Firesong (Eshu Akoni) is a priestess and Pathway initiate at the Universal Temple of Spirits, a Global Spirits pantheistic trance possession temple. Called the "human iPod", she is a versatile, operatic soprano, as well as a professional teacher, artist, herbalist, and experienced gardener. Firesong is a regular principal singer for Opera Susquehanna. She conducts The Voices of the Seasons Ensemble, Global Spirits services, and is cast in several opera and recital productions. She recorded several teaching CDs of

traditional chants and is the author of *Global Spirits: Philosophies and Practices*

#### Terence P Ward



Terence P Ward is a moneyworker, author, journalist, Hellenic polytheist and Quaker who lives in the bucolic Hudson Valley of New York with wife and a diminishing

number of cats. Ward is trained as hieres (temple priest) of Poseidon through Temenos Oikidios, based in Rhode Island, and has written three books including the privately published *Depth of Praise: a Poseidon Devotional and Hymns to the Many Gods*, and most recently *Empty Cauldrons: Navigating Depression Through Magic & Ritual* (Llewellyn, 2022).

#### Peg Wilsbach



Peg Wilsbach: As a member of the order of the Gryphons, in the Assembly of the Sacred Wheel, I serve to energetically protect the ASW and its members. I am a first

degree initiate in the ASW and have a special interest in magickal and personal energy management. In rituals with my Coven, the Coven of the Mystic Path, I am often a Herald, one who observes, monitors, and directs the energies raised by the ritual and by the participants. I help guide and direct people through the steps of the ritual. I also work with people in aspect to support them and serve as an anchor so they can find their way back, at the end of ritual. I feel affinity with fire (Sun in Leo) and I aim to bring light, humor, fire, and warmth to all I do. As a clinical social worker, I work with families and individuals to help them achieve their highest potential. My motto is: Is it self-loving and life-affirming?

#### Ralph Young



Ralph Young (they/he) is one of the Ziewern for the Distelfink Sippschaft of Urglaawe, and the host of Holle's Haven: the Uglawisch Podcast. They are a certified Death

Midwife, an apprentice Braucher/Hex, and study herbalism in their copious amounts of spare time. Deeply connected to the land where they reside, a good deal of their personal practice revolves around food preservation as a sacred act.



## Axis Mundi Shamanic Studies

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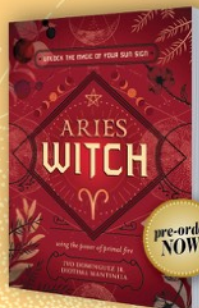


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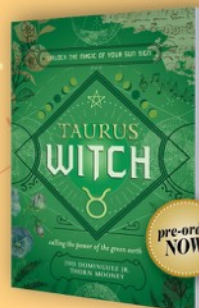
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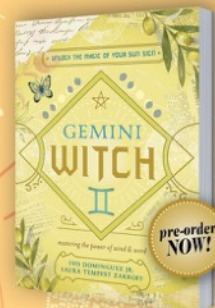
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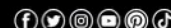
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## Teachers And Presenters (Between The Worlds)

### Aeptha



Aeptha is a teacher, ceremonialist and cosmic mediator who has been a practitioner in esoteric disciplines since the mid-1980s. Aeptha in ancient Tibet meant, "She who loves the Sun". Aeptha's name was bestowed upon her by her late Master Teacher Shakmah Winddrum. Shakmah initiated Aeptha into the Solomonic tradition, teaching her both Western and African traditions in Philadelphia for over seventeen years until Shakmah's passing. In North Carolina where Aeptha lives she taught and initiated at Light Haven, a contacted mystery school for twenty five years. Her current work includes being the Magus of a Magickal Lodge, teaching, consulting and counseling. She brings into her work a unique and powerful mixture of esoteric knowledge, ecstatic ceremony and inner level contact. Throughout the years Aeptha has taught at conferences that include Between the Worlds, Sacred Space, PantheaCon and Paganicon. Aeptha has a B.A in Sociology and a Masters in Human Development and Learning. She lives with her beloved husband Eushahn tucked away in the mountains of Hendersonville, N.C. [www.lighthaven.org](http://www.lighthaven.org)

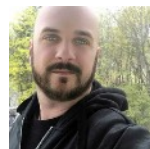
### Clio Ajana



Clio Ajana (Carla-Elaine Johnson) is an Archieria for Thiasos Vestales Prima, the first House of Our Lady of Celestial Fire (E.O.C.T.O), an LGBT-integrated Thiasos (temple) serving the Alternative Spiritual community in Twin Cities, MN. Clio Ajana also practices Romuva (Baltic Heathenry). A native Marylander, Minnesota transplant, and current Twin Cities resident, she is deeply passionate about aging, divination, and writing as a spiritual practice. As Clio Ajana, she is a columnist for The Wild Hunt. Her writings have appeared in the Patheos blog, Daughters of Eve, and in the anthologies *Shades of Ritual: Minority Voices in Practice*, and *Bringing Race to the Table: Exploring Racism in the Pagan Community*. As Clio Ajana, her writing interests include divination, rituals for group empowerment, and issues surrounding minority cultures within the larger Pagan, Heathen, and Polytheist communities such as aging, death, and the incarcerated. As Carla-Elaine Johnson, her work has appeared in the anthology, *Jesus Girls: True Tales of Growing Up Female* and *Evangelical, Dislocate, and in the Talking*

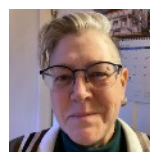
*Volumes Book Club Guide Series*. She is a past recipient of The Givens Foundation For African American Literature's Givens Black Writers Collaborative Retreat Program. Both as Clio Ajana and Carla-Elaine Johnson her writings include the juxtaposition of race, homophobia, and religious non-acceptance. She considers everything in her life to be touched by her religious practice and spiritual beliefs. She can be found on Facebook as Clio Ajana and on her blog [www.clioajana.com](http://www.clioajana.com).

### Mat Aurnyn



Mat Aurnyn is a witch, professional psychic, and occult teacher throughout the New England area. He has been drawn to the occult and metaphysical since an early age, reading books on witchcraft at eight years old. He is an initiate of Black Rose Witchcraft, The Cabot-Kent Hermetic Temple, the Temple of Witchcraft, and The Sacred Fires Tradition of Witchcraft. He runs the blog For Puck's Sake on Patheos Pagan, has a column entitled "Extra-Sensory Witchcraft" in *Witches & Pagans Magazine*, and a column in *Horns Magazine*. He has been featured in various magazines, radio shows, podcasts, books and other periodicals. To find out more about him and his work visit [www.MatAurnyn.com](http://www.MatAurnyn.com)

### Karen Bruhin



Karen Bruhin is a 3rd degree initiate within the Assembly of the Sacred Wheel (ASW), [www.sacredwheel.org](http://www.sacredwheel.org)) a Wiccan syncretic tradition. She is the High Priestess of Tenders of the Earth Temple (<http://tet-asw.org/>) founded in 2011 and which based in NW Philadelphia. A practitioner of a variety of esoteric disciplines, Karen has been active in Wicca and the local Pagan community for the past 20+ years. Additionally, Karen is the Captain of the Gryphons, a magical order within the ASW that is charged with the magical protection of the ASW. She offers ongoing classes through Mt. Airy Learning Tree and through the coven as well as past co-coordinator for ritual at Philadelphia Pagan Pride Day. She is a past board member for Philadelphia Pagan Pride and has previously taught at Spring Magick, Autumn Magick, Philadelphia Pagan Pride, South Jersey Pagan Pride and Free Spirit Gathering.

### T. Thorn Coyle



T. Thorn Coyle worked in many strange and diverse occupations before settling in to write novels. A queer, nonbinary mystic, Thorn has been a student of the magical arts for forty years and taught in nine countries, on four continents, and in twenty-five states. Author of the *Seashell Cove Paranormal Mystery series*, the *Pride Street Paranormal Cozy Mysteries*, *The Steel Clan Saga*, *The Witches of Portland*, and *The Panther Chronicles*, Thorn's multiple non-fiction books include *Sigil Magic for Writers*, *Artists & Other Creatives*, *Kissing the Limitless*, *Make Magic of Your Life*, and *Evolutionary Witchcraft*. Thorn's work also appears in many anthologies, magazines, and collections. An active creative, Thorn is a former professional dancer, has written and co-produced four music albums, and is an avid amateur photographer. An interloper to the Pacific Northwest U.S., Thorn drinks a lot of tea, pays proper tribute to the neighborhood cats, and talks to crows, squirrels, and trees. [www.thorncoyle.com](http://www.thorncoyle.com)

### Jesse Hathaway Diaz



Jesse Hathaway Diaz is a folklorist, artist and performer with a BFA in Drama and an MA in Performance Studies from NYU. He is an initiated priest in the Lucumí Orisha tradition, hosts an occult themed podcast called 'Radio Free Golgotha', and edits the 'Folk Necromancy in Transmission' imprint through Revelore Press. For the better part of two decades, he has been involved with Theatre Group Dzieci, a New York based experimental theatre ensemble which explores theatre and ritual as a way, blending service with self-exploration and performance. Dividing his time between the Bronx and a farm in the Hudson Valley, his artistic and written work navigate the world-as-magic through exploring orality and transmission, decolonialism, ritual theory and praxis, and herbalism and healing modalities through private study and apprenticeship, and community involvement.

### Jim Dickinson



Jim Dickinson (Gaelan) is a 3rd Degree initiate and a founding member of Assembly of the Sacred Wheel, serving as a High Priest for over 25 years. He founded Coven of the Rowan Star (1992) and Guardians of the



Windsword (2002). He is particularly valued within ASW for his skills in ritual writing, divine embodiment, coven leadership, teaching, and pastoral counseling. He is developing a collection of his rituals that have proven reliably effective over the decades. He has a BS in Behavioral Science, an MS of Health Promotion and has worked professionally in the fields of HIV prevention, prison reentry, and developmental disabilities. He lives with his beloved partners Michael Smith and Andy Kiess, at Herne's Hollow at Seelie Court in Delaware.

### Carm DiLullo

Carm DiLullo is a Third Degree Initiate of the Assembly of the Sacred Wheel, serving as the High Priestess of Archers of the Sacred Flames, and as leader of the Order of the Falcons. Professionally, Carm holds a Masters



Degree in Education and a Bachelors in Laboratory Science. She teaches several science disciplines at an inner city high school. In addition to professional teaching, for over 25 years she has served the Mother in her work at a wildlife rehabilitation clinic, caring for injured and orphaned animals. Carm is a herbologist, teaching both magical and medicinal herbology. She is an avid gardener, an amateur homesteader, a student and practitioner of Tarot, and a Fire Scryer. As an environmentalist and magickal practitioner, Carm finds great spirituality in the quest for sustainability and balance.

### Danielle Dionne

Danielle Dionne is a psychic medium, witch, and herbalist. She is the author of the book *Magickal Mediumship*. She runs Moth and Moon Studio, an online spiritual education center, and provides online readings and services. Her practice draws upon a vast foundation in mediumship, occultism, healing arts, witchcraft, and herbalism. Danielle is an initiate in the Temple of Witchcraft and serves as Scorpio Deputy Minister for death, bereavement, and ancestral connections. She co-hosts *Mortal Musings*, a witch-run discussion group about death and making the most out of one's mortal existence. [www.CrossroadsFarmNH.com](http://www.CrossroadsFarmNH.com)



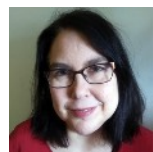
### Ivo Dominguez Jr

Ivo Dominguez, Jr. has been active in Wicca and the Pagan community since 1978, has been teaching since 1982. Ivo was a founding member, and a past High Priest, of Keepers of the



Holly Chalice, the first coven of the Assembly of the Sacred Wheel a Wiccan Tradition. He currently serves as one of the Elders of the Assembly of the Sacred Wheel, a Wiccan syncretic tradition that draws inspiration from Astrology, Qabala, the Western Magickal Tradition and the folk religions of Europe. His techniques and insights are rooted in a synthesis of traditional metaphysical teachings, modern science, and memories from past lives. Ivo is the author of several books.

### Jo Graham



Jo Graham is the author of *The Great Wheel: living the Pagan cycles of our lives and times*, and *Winter: rituals to thrive in the dark cycle of the saeculum*, as well as 23 fiction books

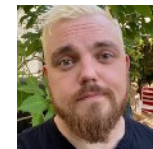
and 2 online games. Best known for her historical fantasy and her tie-in novels for MGM's popular *Stargate: Atlantis* and *Stargate: SG1* series, she has been a Locus Award finalist, an Amazon Top Choice, a Spectrum Award finalist, a Romantic Times Top Pick in historical fiction and a Lambda Literary Award and Rainbow Award nominee for bisexual fiction. With Melissa Scott, she is the author of five books in the *Order of the Air* series, a historical fantasy series set in the 1920s and 30s within a Hermetic lodge. She has practiced in Pagan and Hermetic traditions for more than thirty years, including leading an eclectic circle for nearly a decade. Dedicated in 1989, she took her mastery in 2004. She has studied the Classical world extensively and today mainly works in traditions based on the Hellenistic Cult of Isis. Though she worked in politics for fifteen years, today Jo Graham divides her time between writing and working as a Guardian ad Litem for children in foster care. She lives in North Carolina with her partner and their daughters.

### Heather Greene

Heather Greene is an editor, journalist, film scholar, and author of *Lights, Camera, Witchcraft*. Heather is currently an acquisitions consultant at Llewellyn Worldwide. She is the former managing editor of *The Wild Hunt* and a board member for *Mystic South*. She is also a member of Circle Sanctuary, Religion Newswriters Association, and Covenant to the Goddess. You can find her writing at Religion News Service, *The Wild Hunt*, *The Washington Post*, and more. [www.heathergreene.net](http://www.heathergreene.net)



Devin Hunter (San Francisco, CA) is the bestselling author of the *Witch Power* series (*The Witch's Book of Power*, *The Witch's Book of Spirits*, and *The Witch's Book of Mysteries*- Llewellyn



Worldwide 2016-2020) as well as the critically acclaimed pictorial formulary *Modern Witch: Spells, Recipes, and Workings* (Llewellyn 2020.) Initiated into multiple occult orders himself, Devin is the founder of the Sacred Fires Tradition of Witchcraft as well as co-founder of the Black Rose Tradition of Witchcraft. In addition to his A.V. Club and Glamour Magazine favorited podcast *Modern Witch*, Devin has been seen on television shows like ABC's *To Tell the Truth* and is expecting the release of his fifth book, *Crystal Magic for the Modern Witch* this summer from Llewellyn Worldwide.

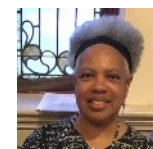
### Tara-Love Maguire

Tara-Love Maguire has been a practicing witch for over 30 years, on a path which has been crookedly influenced by Isobel Gowdie, Marie Laveau, and William S. Burroughs. Growing up as a weird kid in and around the New Jersey Pine Barrens, she found witchcraft within the tales and shadows that dwell there. She co-hosts the podcast, *Down at the Crossroads*, with her sweetheart, Christopher Orapello, and together, they founded Blacktree Coven- a traditional witchcraft coven which exists in the heart of southern New Jersey. Her first book, *Besom, Stang, and Sword* co-written with Chris, is available now wherever books are sold from Red Wheel/Weiser Books. [www.infinite-beyond.com](http://www.infinite-beyond.com)



### Katrina Messenger

Katrina Messenger is a poet, priestess, warrior and witch. Katrina is a full time Wiccan mystic and an ordained minister. In 2004, Katrina opened the *Reflections Mystery School* in order to offer a structured apprenticeship program plus continue to offer quality magickal instruction to the Washington Metro area and to the entire MidAtlantic region. Katrina is a DC native with over fifty years of experience as a grassroots activist and community leader. She has taken on leadership roles in almost every group she has joined, including her election to the state presidency of Maryland NOW and later when she served eighteen months as the acting minister for the Sojourner Truth Congregation of Unitarian Universalists. Katrina has studied mythology, esoteric sciences and human development for over thirty years. Katrina is a certified



Archetypal and Dream Patterning Analyst.

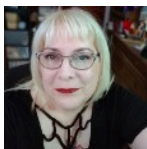
She is the author of *Elemental Psychology: Using Jungian Psychology and the Sacred Elements for Spiritual Development*, *Descent: A Journey for Women*, and *Dark Beauty*. She has published articles in the *Assisi Institute Journal*, and the *Reclaiming Quarterly*. She has contributed to the highly successful Twelve Wild Swans, and taught at Reclaiming witch camps from 1997 to 2003. She is an elder in her community and a recognized leader and teacher worldwide. [www.katrinamessenger.com](http://www.katrinamessenger.com)

### Thorn Mooney



Thorn Mooney is the high priestess of Foxfire Coven, in the Gardnerian tradition of Wicca. Active in witchcraft and Pagan communities since the late nineties, Thorn takes a scholarly approach to her practice of the Craft. With graduate degrees in religious studies and English literature, Thorn has spent her career teaching religious history, critical theory, literature, and writing to students of all ages, at both the university and grade school level. She is interested in how witchcraft communities construct authenticity, establish boundaries, and interact with other traditions in an increasingly diverse religious landscape, particularly in the American South. She runs a popular YouTube channel and is an active blogger. Her publications include *Traditional Wicca: A Seekers Guide* and *The Witch's Path: Advancing Your Craft at Every Level*, with more in the works. Thorn's work has appeared in *Witches & Pagans Magazine*, on *Patheos Pagan*, and in assorted *Llewellyn* annuals. Visit her at [www.thornthewitch.com](http://www.thornthewitch.com) and follow her on Instagram @thornthewitch.

### Stephanie Olmstead-Dean



Stephanie Olmstead-Dean (Soror Atara) is a long time student of magic. She began work with Western Ceremonial Magic in the 1990s. In the early 2000s, she expanded her studies to include the work of Harry Middleton Hyatt on hoodoo, conjuration, and rootwork at a time when resources on those topics were limited; she also has an interest in genealogy in common with Dr. Hyatt. Stephanie joined Ordo Templi Orientis in 2004. She served as past treasurer of William Blake Oasis, and as past secretary and master of William Blake Lodge. As a speaker, she leads presentations about making ritual tools and supplies, various folk magick practices, initiation symbolism, Gnostic saints, and other topics. She is an ordained priestess, and works as a web accessibility specialist.

### Christopher Orapello



Christopher Orapello is an artist, witch, and animist with a background in western occultism, ceremonial magick, Freemasonry and has been on his journey for over 25 years. He co-hosts the podcast *Down at the Crossroads* with his partner, Tara-Love Maguire, and is a signature artist with Sacred Source (a leading producer and distributor of ancient deity images in North America). After a growing desire for a more locally-based form of witchcraft, he and Tara founded Blacktree coven in 2014, where they set out to forge a modern approach to Traditional Witchcraft for a new era of praxis. His first book, *Besom, Stang, and Sword* co-written with Tara, is available now wherever books are sold from Red Wheel/Weiser Books. [www.infinite-beyond.com](http://www.infinite-beyond.com)

### Leanne Pemburn



Leanne Pemburn is a 3rd degree initiate of the Assembly of the Sacred Wheel, High Priestess of Keepers of the Holly Chalice, Water of Water, in the Circle of Pisces. She has been on a Wiccan path since 1996, and pours water in sweat lodge in the Assembly Wiccan 5 parts of Self protocol, since 2000. She is an artist, Mother of Critters, risk manager, professional problem solver and manifestor of visions. With her dear life partner Mark, she stewards the most beautiful forest in the land, and keeps the sanctuary at Faerewood in the hills of northern Maryland.

### Christopher Penczak



Christopher Penczak is the co-founder of the Temple of Witchcraft religious nonprofit organization and the creator of the Temple of Witchcraft Mystery School and Seminary education programs. Developed through his extensive work as an award winning author, ritualist and minister, the educational core of the program comes from his six book and CD set *Temple of Witchcraft* series. After many years independently teaching the program, he worked with the graduates to create a cooperative organization to expand and apply the teachings and serve the greater community with a wide range of ministries. With a current focus on expanding the culture of the Witchcraft community, he co-founded Copper Cauldron, an independent publishing company to support his own vision and

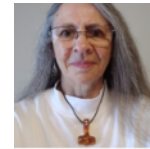
that of the Temple of Witchcraft community. Today Christopher continues to teach internationally, write, see private clients, design jewelry and travel to sacred sites with small groups. For more information, please visit [www.christopherpenczak.com](http://www.christopherpenczak.com) and [templeofwitchcraft.org](http://templeofwitchcraft.org)

### David Salisbury



David Salisbury is a witch, activist, and Feri initiate based in Baltimore and DC. With a background in various styles of advocacy and organizing work, David is passionate about applying magical techniques to help make the world a better place to live in. He is the co-organizer of The Firefly House, the largest witchcraft organization in the DC area, the founder of Baltimore Traditional Witchcraft, and an officer for William Blake Lodge O.T.O. His public magical work has travelled the world and has been shown in outlets like the New York Times, Washington Post, and BBC. He is the author of several books including *The Deep Heart of Witchcraft and Witchcraft Activism*.

### Ann Sheffield



Ann Sheffield ("Gróa") has been a practicing Heathen since the 1990's and is a member of the Troth, an international organization promoting and supporting inclusive Heathenry, and of Ár nDraíocht Féin (ADF Druidry). Author of two books, *Frey, God of the World and Long Branches: Runes of the Younger Futhark*, Gróa has taught at multiple Heathen and Pagan venues including Trothmoot and Sirius Rising. She also presents her academic work at conferences such as the Leeds International Medieval Congress and has taught Anglo-Saxon and Viking-Age history at the collegiate level. Gróa holds an MA in Medieval and Renaissance Literary Studies and a PhD in Analytical Chemistry

### Dr Beverley Smith



Dr Beverley Smith - known in some circles as "Doctor Beverley" - is a mother and a wife, a yogi, a social justice advocate, and a "two-headed conjure doctor" who enjoys living in the mountains in Southern California with her family and two cats. She specializes in Sangoma-style Bone Reading and intuitive divination. Doctor Beverley enjoys West African and Caribbean literature & folklore, and the ancient art of storytelling - both as a listener and a storyteller. She is an old-



style Rootworker, an empath, an organic gardener, and a relentless advocate for racial and restorative justice. <http://www.docbev.com>

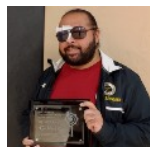
### Michael G. Smith



Michael Smith, Gwydion Stormcrow, has been practicing Wicca, Magick, and various esoteric disciplines since 1989. He has been active in the pagan community since

1993 when he became a member of the Assembly of the Sacred Wheel, a Wiccan organization in the Mid-Atlantic region. He is an Elder of the ASW and formally served as High Priest of Coven of the Rowan Star, a coven in that Tradition. He is also involved with the Tradition's New Alexandrian Library. He is a Priest of both Horus and Bast, and works extensively with the Egyptian deities in his personal practices where he uses a syncretic array of esoteric disciplines from Wicca and the Western magickal and shamanic traditions, and is inspired and sustained by his studies of Astrology, Qabalah, Ritual, and Natural Magick. He was trained as a Water Pourer by Shiverah Stonewater, and since 1995 has led sweat lodge ceremonies at Seelie Court and various pagan events. He is currently dividing his time between Ancient Egyptian Studies and balancing the Magick, Religion, and Spirituality of Wicca. He has a B.A. in Philosophy with a minor in Religious Studies from the University of Delaware. He is also a member of the American Academy of Religions and its Contemporary Pagan Studies Group. He sits on the Board of Directors of the Sacred Space Conference, and is a former member of the Board of Directors of Cherry Hill Seminary. He lives in southern Delaware where he works, loves, and teaches, and is one of the stewards of Seelie Court, 102 acres of pagan-owned land dedicated to the growth and evolution of the pagan paths.

### BJ Swain



BJ Swain is the author of *Living Spirits: A Guide to Magic in a World of Spirits*, and *Luminarium: A Grimoire of Cunning Conjunction*. BJ has been practicing magic over 25

years. He has worked with mentors through the A.'.A.'. and through a hereditary line of witchcraft in addition to studying magic in both practical and academic contexts. BJ has been Deputy Master of an OTO body for 13 years and a Priest in the Gnostic Catholic Church for 8 years. He has been selected as the Bishop of Maryland for the Church of Light and Shadow, a Church blending traditional lo witchcraft and Catholicism, pending his

consecration. BJ is one of the founding members of New Orpheum, a temple of Orphic and Dionysian mysteries. He was formerly a member of the Order of the Celestial Academy and is currently part of a small group of magicians who have completed the Abramelin working and work to spread interest in more traditional magic. BJ was the recipient of the 2019 Black Crozier award for contributions to the sorcery community. BJ runs the blog Glory of the Stars, the podcast In the Company of Stars, and the website The Unveiled Sky.

### Jhenah Telyndru



Jhenah Telyndru holds an MA in Celtic Studies from the University of Wales, Trinity St. David. The founder of the Sisterhood of Avalon, Jhenah's published works include *Avalon*

*Within, The Avalonian Oracle, Rhiannon: Divine Queen of the Celtic Britons, The Mythic Moons of Avalon: Lunar and Herbal Wisdom from the Isle of Healing*, as well as *Pagan Portals - Blodeuwedd*. Jhenah teaches four day residential training retreats around North America and the UK, and facilitates pilgrimages to sacred sites in the British Isles and Ireland through Mythic Seeker Tours. She is a frequent presenter and guest speaker at academic conferences, religious symposia, Women's Spirituality gatherings, and Pagan festivals. A priestess in the Avalonian Tradition for almost three decades, Jhenah has been following a Pagan path since 1986. For more information about Jhenah's work and offerings, please visit her website: [www.ynysafallon.com](http://www.ynysafallon.com)

### Thealandrah



Thealandrah is a pagan priestess drawn to the archetypal energies of the Ancient Egyptian pantheon who once participated in a private evening ritual in the Great Pyramid of Giza. She

has been a member of Light Haven, a contacted mystery school in North Carolina, studying with Aeptha since its inception, 30 years ago. Initiated into the Solomonic tradition by Shakhmah Winddrum and Aeptha, she is now an adept, Mahceptress and High Priestess of the lodge. In this role she teaches, mentors, does ritual work and provides sanctuary guardianship including magickal tool creation and care. She is the lodge historian and record keeper. Thealandrah is a panpsychist, mystic, ceremonialist, and artist privileged to live in the mountains among tree friends and that guy she's been joyously traipsing through time with, Abbatthoniah. She is

happiest when creating and following her curiosity.

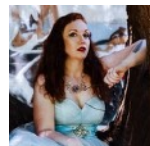
### Maria Wander



Maria Wander is an Initiate within the Assembly of the Sacred Wheel Tradition and serves as acting High Priestess to coven Order of the World Tree within the ASW. She holds a Masters

in Public Administration, received training as a Nurse Practitioner at University of Medicine & Dentistry NJ, certification in Bio Medical Informatics at Columbia University and certification in Herbalism at Twinstar Herbal. She is completing her doctoral study and teaches Informatics as faculty at Hunter College City University of New York. A Bronx based professional astrologer, Maria is a Director at the National Council of Geocosmic Research and co-organizer of NYC Astrology Meetup, the largest not for profit astrology group in the Northeast. She recognizes that the Universe is alive and communicates through the creative intelligence of patterns and cycles. In addition to consulting for clients, Maria teaches classes, workshops and holds group studies online. Through understanding patterns, Maria finds it is within our power to thrive joyfully, intentionally, and purposefully, contributing to a needed shift in global consciousness. To relax, Maria reads Tarot de Marseilles, Lenormand oracle cards, designs home textiles and hand knits as a consultant for Williams Sonoma/West Elm, creates herbal/gem tinctures and flower essences for Amityville Apothecary and keeps honeybees. [www.mariawander.com](http://www.mariawander.com)

### Courtney Weber



Courtney Weber is a Witch, author, Tarot adviser, and activist. She is the author of *Brigid: History, Mystery, and Magick of the Celtic Goddess, Tarot for One: The Art of Reading for*

*Yourself, The Morrigan: Celtic Goddess of Magick and Might, and Hekate: Goddess of Witches*. She is a co-host of "That Witch Life Podcast." Courtney has been featured in Maxim, Huffington Post, Vice, and the Thom Hartmann Show. IG and TikTok: @courtneyaweber Twitter: @thecocowitch [www.courtneyaweber.com](http://www.courtneyaweber.com)

### James C. Welch



James C. Welch is High Priest of Troupe of the Starry Door, a coven of the Assembly of the Sacred Wheel. He is one of the founding members of the ASW, and active in the

Wiccan/Pagan community since 1981. He was the chair of the committee that wrote

the Assembly of the Sacred Wheel's code of ethics. Jim practices a variety of forms of healing touch/healing ritual/sweat lodge and is certified in Holistic Nursing. Jim is one of the stewards of Seelie Court.

#### Laura Tempest Zakroff



Laura Tempest Zakroff is a professional artist, author, dancer, designer, and Modern Traditional Witch based in New England. She holds a BFA from RISD

(The Rhode Island School of Design) and her artwork has received awards and honors worldwide. Her work embodies myth and the esoteric through her drawings and paintings, jewelry, talismans, and other designs.

Laura is the author of the best-selling *Anatomy of a Witch*, *Weave the Liminal and Sigil Witchery*, as well as *The Witch's Cauldron*, and the co-author of *The Witch's Altar*. Her first oracle deck, *The Liminal Spirits Oracle*, was released in June of 2020 and has been receiving much critical acclaim, including a 2021 Silver COVR award for best divination product. She helps facilitate social change at the grassroot through [wearearadia.org](http://wearearadia.org). Laura edited *The New Aradia: A Witch's Handbook to Magical Resistance* (Revelore Press) which was released in 2018 and features work from over two

dozen magical practitioners. You can find an extensive collection of sigils for change – many of which were co-created with her Sigil Witchery workshop students – on her Patheos blog.

[www.lauratempestzakroff.com](http://www.lauratempestzakroff.com)



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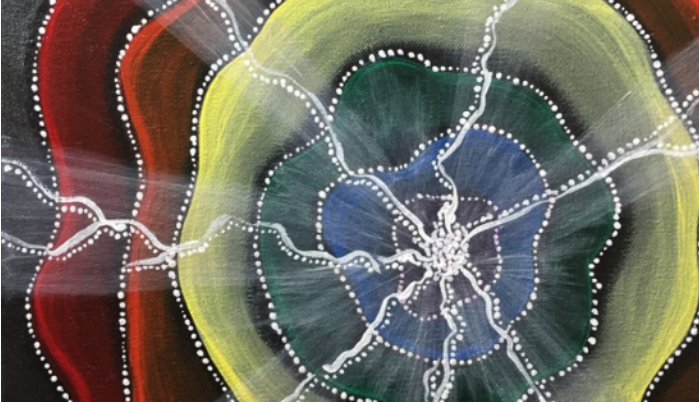
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# Vendors

## Annie's Blessed Bead

Providing jewelry, altar items, and other crafts hand-made by Ann White, a long-time member of the DC/ Baltimore Pagan Community. Her work features spiritual, sci-fi/fantasy, and other beautiful pieces. She also offers resin altar pieces, runes, and divination boards. A special 20% off for SS/BtW participants! [anniesblessedbead.com](http://anniesblessedbead.com) [instagram.com/annies\\_blessed\\_bead](https://www.instagram.com/annies_blessed_bead)

## The Art of Helena Domenic

Featuring original art, prints, greeting cards, Tarot and oracle decks, and one-of-a-kind amulets.

## The Art of Jennifer Davies-Reazor

As a sculptor and jeweler, Jenny creates ceramic tiles inspired by myth, magic, and folklore. Her mixed-media jewelry pieces are created with meaning and intention, incorporating beads, gems, metal, and clay.

## Black Cats & Company

Black Cats & Company (Melanie Widmer) has been a labor of love for me for over a decade. I have two main goals when designing pieces: mixing colors and elements in ways that enhance the natural beauty of the stones, and creating versatile pieces that are worn often and are enjoyed. I focus on high-quality and unusual stones, blended together in unexpected ways that complement the natural variations of the materials. Every piece is an original, using unique shapes and hand-carved pendants, many in the shape of animals. Designs are made to harmonize with everything from a white T-shirt to a favorite power suit or little black dress. I also create custom meditation strands/prayer beads and teach a class on them.

## Distelfink Sippschaft

Distelfink Sippschaft is the largest and oldest of the Urglaawe kindreds and freeholds. We produce and sell Urglaawe religious and spiritual materials (books, ritual tools, Sickles, meditation beads, deity-related artwork, etc.) and Pennsylvania Dutch cultural items (clothing items, greeting cards, posters, and more). Please visit our table and/or chat with us throughout the conference!

## Life and Death Arts

Life and Death Arts are the sacred arts and services offered by Shannon Humm. Shannon is a death doula and mixed media artist. She specializes in hand dyed and batiked silk scarves and veils as well as mixed media sacred art, jewelry, and accessories. You can find her work on Instagram @lifeanddeatharts

## Mythospheria

Mythospheria offers unique and unusual hand-crafted ritual and divination tools. Our products are carefully crafted from ethically sourced wood, stone, and other natural materials, sourced from the land of Britain or the wilds of New Hampshire. We offer stunning ritual

jewelry, incense, unusual spell supplies, and prints of our photography. All products are handmade by Raven and Chelidon, Witches of many years of experience, who delight in offering their work to others. Sacred Space is our only face-to-face vending event each year; the rest of the year, our craftwork may be found at [etsy.com/shop/mythospheria](http://etsy.com/shop/mythospheria) and our photography and teaching at [worldtreelyceum.org](http://worldtreelyceum.org). Contact: [chelidon@mythospheria.com](mailto:chelidon@mythospheria.com).

## New Alexandrian Library Store

This is a fundraising table for the NAL/ The New Alexandrian Library which is a research and lending library located near Georgetown, Delaware. We have a special focus on the preservation of materials from the Pagan, Polytheist, and Western Mystery Traditions.

## Nine Ravens Studio

Through paint and pixels, Angela Raincatcher creates living portals of communication between the spiritual and physical worlds. She listens to the spirits and creates artwork, prayers, and rituals to give them physical expression to aid in the spiritual healing, evolution, and transformation of our individual and communal souls. Nine Ravens Studio.

## Owlkeyme Arts

Myth-inspired artwork and design by artist and author Laura Tempest Zakroff, music by Nathaniel Johnstone.

## Purring Banshee Studios

Spirit jewelry from many pantheons. Beaded spiritual ornaments. Pottery. Vocal music. Pride necklaces. Seasonal color analysis jewelry. And other things that strike fancy. All handmade by sole proprietor priestess in the USA. Custom work is welcomed.

## Tempered Raven

We at Tempered Raven believe that a custom blade is more than a pretty display piece—it is a tool. Each piece we craft, whether hand-crafted or hand-forged, serves a purpose for its owner, and much like any other tool, whether practical or ceremonial, it should be reliable and long lasting, an heirloom passed from one generation to the next. This is why we pour our sweat and tears (and sometimes blood) into each blade until it is hardened and tempered for use and abuse. Just because our blades are tools doesn't mean that they should not look beautiful, which is why we focus our attention on details like handle material, pins, stippling, or the trueness of each blade. Only by remaining dedicated to the purpose of each piece do we remain true to our craft.

## A Touch of Glass

At "A Touch of Glass...and then some," you'll find gods, goddesses, faeries, green folk, dragons, gargoyles, unicorns, and runes, to name a few, handcrafted in stained glass and fused glass. Custom work and new ideas are always welcome. Add to the mix flaxseed-filled

aromatherapy bags suitable for microwave or freezer, along with handcrafted soap and incense. But that's not all! We also proudly offer a selection of unique handcrafted bronze pendants and wood carvings from artisans in Russia and Ukraine. And if that's not enough, we have hand-batiked flags, banners, and altar cloths, a few of which are our own custom designs, as well as an array of battery-operated lighting gadgets. Visit us at [atouchofglassand.com](http://atouchofglassand.com).

## Unclaimed Treasures

Unclaimed Treasures is a unique collection featuring handcrafted jewelry and accessories inspired by nature, as well as fantastical oddities and curiosities preserving the natural beauty of the world around us. From animal bones to tree burls, owner and designer Shannon M. creates one-of-a-kind pieces that will dazzle and inspire.

## Valley of Gems

The Valley of Gems is a husband and wife partnership. Shahid is a master gem-cutter as his fathers have been before him through many generations. Shahid loves and understands each stone and designs every individual piece of jewelry to allow the stones to express their own unique beauty, not an ephemeral standard of fashion. This is the quality that sets Valley of Gems apart from so many others and why no one piece is like any other. Kathy Rogers: [valleygems@aol.com](mailto:valleygems@aol.com).

## Wizards Tower

We are Artisans and Purveyors of unique, high-quality essentials for working magic: clothing, jewelry, magic wands, and accessories. Kevin and Jim have been serving the needs of the community for 15 years. We are specialists to intermediate and advanced magical and ritual practitioners. Kevin makes hand-carved wooden spoons and other treenware, magic wands, and other specialty wood products; and Jim makes four styles of capes, Tarot card/sacred object bags and messenger bags, altar cloths, ritual shawls and stoles, drawstring pants, wizard/witches robes, traveling cloaks, and three styles of ceremonial vests. Jim specializes in garb and ritual garments for men. Both men also create a line of unique Celtic/Wiccan/Pagan jewelry.

**The vendors are on the Lower Level in Salons B, C, D, E, F and will open on Friday morning and close early afternoon on Sunday.**

## Healers

These are four healers that will be offering their services in the Derby and Belmont on the Lobby Level by appointment. Schedule your appointment early in the conference as slots are limited.

### **Bodywork by Byll: Relax and Unwind**

Having a hard time letting go?  
Trying to trust the process but worried about the outcome? You are not alone! Working with fascia, the connective tissue of the body, Byll Monahan treats at the source located in our muscle memory. Soften your COVID body! Hands-on contact and energy work combine in this Myofascial Release Treatment. Learn about the John F Barnes PT approach where "The key to healing is feeling!" Reiki trained; Prenatal and Oncology clients welcomed! Be at home in your body, break down your holding patterns, release trauma and FEEL something again!

### **Cardinal Catalysts**

Blending trauma physiology with the technologies of magic, we offer Somatic Experiencing: supporting the gentle release of traumatic imprints from the nervous system and increasing the body's capacity for ease, safety, and joy. This approach supports full embodiment and connection with curiosity and playfulness. The repair of boundary ruptures, past injuries, and intergenerational patterns often emerges in our work. In honor of these themes, touch-focused work is negotiated and always optional. When needed, we create a safe container to explore Shadow and aspects of self, with guided archetypal

imagery and Reiki available to further support integration within the session, if desired.  
[cardinalcatalysts.com](http://cardinalcatalysts.com)

### **Transformational Acupuncture**

Transformational Acupuncture is an acupuncture clinic located in Dupont Circle, Washington, DC. Our mission is to help heal our patients, our communities, and our- selves through the work we perform at our clinic and in our local community. Our goal is to treat each other and every patient with the respect and care they deserve. We believe our patients' care is of great importance, and we provide our patients with the best quality of care either through our services or by referring them to other health care professionals depending on their specific needs. In alignment with our Mission, we have provided acupuncture and other energy work at Sacred Space/Between the Worlds for the past few years.  
[dcacupuncture.com](http://dcacupuncture.com)



**Register now for  
Sacred Space 2024**

**(March 27-31, 2024)**

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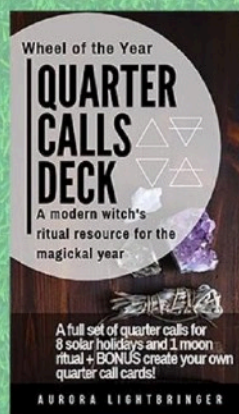


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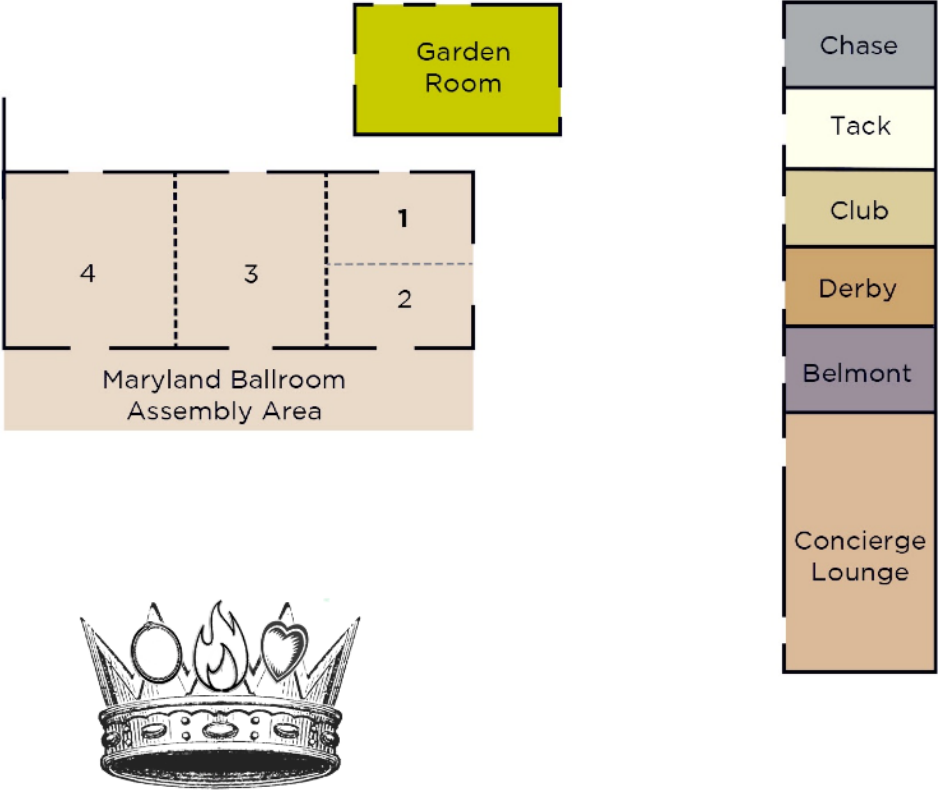
# Pagan Children's Books!

...and **NEW** from  
*Aurora Lightbringer*



[www.auroralightbringer.com](http://www.auroralightbringer.com)

# Lobby Level



# Lower Level

